

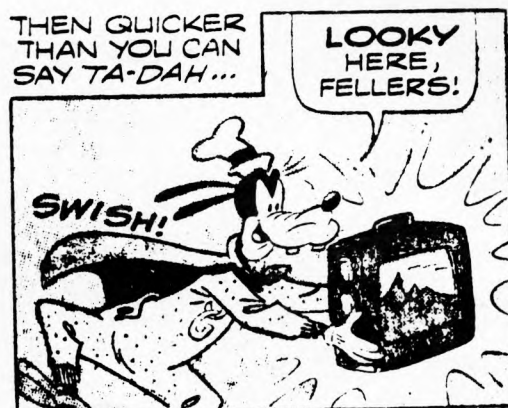
CONTINUED ON NEXT PAGE 101

VIDEO EXCHANGE DIRECTORY



GENEVA COOK IRONS BY FEEL WITH HER EYES
GLUED TO TV PROGRAM REFLECTED IN MIRROR

COLORING PAGE
PAGE À COLORIER



DAVID FOSTER

DUPLICATE

VIDEO EXCHANGE DIRECTORY

Bottin "vidéo international"

vol. 2

nov. '72

sorry it took so long getting this out — hope you will find it useful. the *video exchange directory* was started to facilitate tape exchange as a means of communication, and to encourage the use of video as a parallel-information medium. actually, the directory has been more of a help for people travelling to make personal contacts; we seem to be very mobile these days. it's getting to the point where (at least in vancouver) we're spending a lot of energy on visitors, and we hope it'll slow down. let's use video for that trip.

we will put out the directory as long as it fosters alternatives to corporate media, and will stop printing when it loses sight of that goal. without wishing to offend any of you, i sense that there has already been a shift toward personal-mirror and institutional users, although there are few overt commercial listings. the only way it can continue to grow in a vital way is for you-all to turn video-people on to the directory who share your energy space.

we do not aim to promote an "alter-network" which would "represent" the freek community. we hope many communication links will form around the world, decentralizing media processes away from any elite.

• no portion of this directory may be reproduced without the written permission of those people whose listings are to be copied.

Les médias électroniques de "communication" de masse sont, à cause de leurs technologies unilatérales, limités à une diffusion pyramidale de l'information.

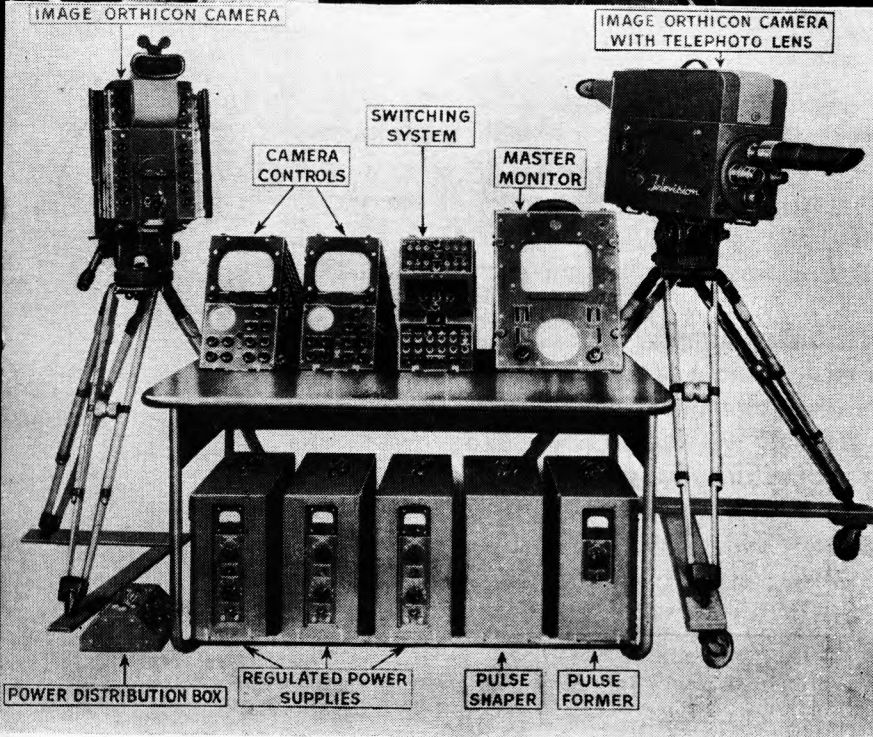
Nous ne voudrions pas établir à notre tour un nouveau réseau mais nous croyons en la nécessité d'accéder à l'information. Il faut se rappeler que l'apparition de l'imprimerie a arraché l'exclusivité de la "parole" à l'Eglise pour en faire le partage, ce qui a permis la circulation des connaissances et des idées. Aujourd'hui, le vidéo, même s'il n'a pas la prétention d'une grande découverte, peut décentraliser le processus de la communication par l'échange de ses rubans effaçables.

Une quantité d'information est déjà couchée sur les rubans magnétoscopiques. Il s'agit d'effectuer des échanges directs entre les personnes qui partagent les mêmes visées.

Salut.

Nike Goldberg

with thanks to —
The Canada Council
Intermedia
The Vancouver Art Gallery

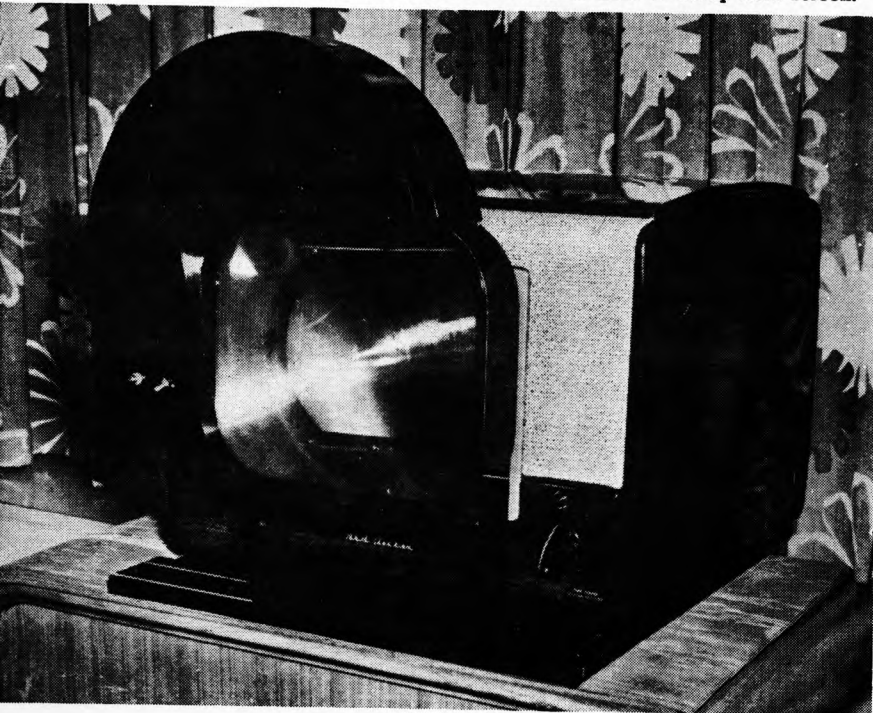


The essential equipment for a remote telecast shown here is portable—a miniature station.

SI VOUS AVEZ MANQUÉ LE DÉBUT DE LA 2^E PARTIE



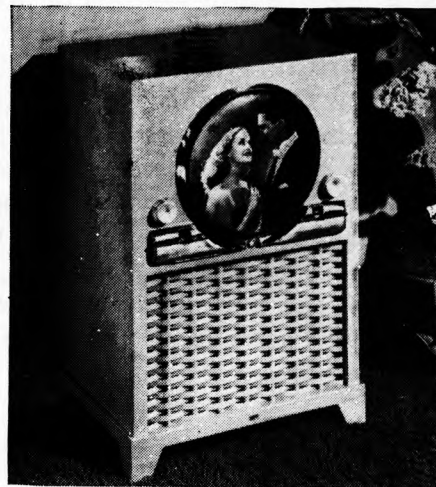
Fig. 11. A television color converter, constructed by CBS. With a simple adapter built into the set, it enables a black-and-white television receiver to pick up color broadcasts. The converter is mounted on the front of the set so that the viewer may have either type of reception by sliding the color attachment in front or away from screen.



**16.30 ON NE PEUT PAS
TOUT SAVOIR**
18.30 DERNIÈRE HEURE
18.35 VIVRE AU PRÉSENT
**20.50 L'ACTUALITÉ
EN QUESTION**

NEW ZENITH VIDEO

Zenith Radio Corporation has announced a new and "revolutionary" line of television receivers to the trade. Included among the new receivers



recently introduced is the Model 28T960E, an FM-television console featuring a "Big B" size "Giant Circle" luminized screen with from 1000 to

January, 1949

Lettres des Téléspectateurs



GRANDE FAMILLE

Je lis souvent dans vos colonnes les doléances de téléspectateurs difficiles, mécontents, indignés, ulcérés. Je ne suis pas comme eux, j'aime la télévision. Il faut vous dire que je suis privilégiée, il est vrai. Je suis fille d'une très grande, riche et puissante famille, et je reçois souvent la haute société. Mon salon est ouvert aux personnalités des sciences, du barreau et de la politique, écrivains, musiciens, comédiens et critiques,

grâce à qui je me trouve enrichie chaque soir par leur esprit, leur art, leur talent, leur savoir. Enrichie, pas ruinée ! Il ne m'en coûte guère pour recevoir ainsi l'élite de la terre, sans compter les jongleurs, troubadours, bateleurs pour me désennuyer comme au temps des seigneurs. Comme vous m'enviez ! Je le sens, votre œil brille. Vous aimeriez, bien sûr, être de ma famille. Eh bien ! c'est déjà fait, ne soyez plus jaloux. En ce début d'année, faisons notre 4 août, oui, vous allez jouir tous de mon privilège, recevoir, comme moi, ce prestigieux cortège. Car vous êtes mon frère et vous êtes ma sœur, ma famille a pour nom : les téléspectateurs.

De Mme H. NAUDIN,
06 - Le Cannet.

A Space

85 St. Nicholas
Toronto, Ontario
Canada
tel: (416) 920-3628

$\frac{1}{2}$ "

A Space is interested in the formulation of a video tape exchange program; individuals & groups could be involved in the transfer of video tapes, which could be recorded & then returned; a tape library at A Space could store recorded tapes & be available for public viewing; specific video tape pieces would also be available; we are anxious to resolve the problems of such an exchange

Ace Space Co.

Box 183
Crested Butte
Colorado
81224 USA

Sony AV/AVC
3400 Rover

$\frac{1}{2}$ "

documentation & display of video; video fragments from on-the-road encounters; space is the connector of all things - what's yours?

Ben Achtenberg
Urban Planning Aid,
Inc.

639 Massachusetts Ave
Cambridge, Mass.
02139 USA
tel: (617) 661-9220

Sony

$\frac{1}{2}$ "

we use video, film, other media as tool for community organizing; we produce & distribute info. on cable tv & are working with community groups demanding control of/access to cable tv systems

Mitch Ackerman

358 Elm Drive
Roslyn, New York
USA
tel: (516) 484-0387

Sony CV
Ampex

$\frac{1}{2}$ "
1"

mainly $\frac{1}{2}$ " Sony; alternative television

Adianto Video/Roland
Bechard, President

P.O.B. 1965
Place d'Armes
Montreal 126
Quebec, Canada
tel: (514) 861-1965

rented or borrowed
equipment at our
disposal
same as $\frac{1}{2}$ "

$\frac{1}{2}$ "
1"

research, producing, special effects, regular & special mounting, consultants, cameramen, etc

AEF Video Software
Inc. (formerly Alter-
nate Environmental
Futures) Allan Miller
Douglas White

P.O. Box 182
New York, N.Y.
10024 USA
tel: (212) 799-8126
874-4722

$\frac{1}{2}$ " AV 3650 & 3400
18" & 9" monitor
audio equipment
1" access available

origination & articulation
of new directions & alternate
futures within the educa-
tional process; presently
producing "profiles of
architects" series; the 1st
is on John Johansen

The Alternative

221 S.W. Pine St.
Portland, Oregon
97204 USA
tel: (503) 224-8344

book store; interested in
publications, information
exchange, sources

Tonia Aminoff

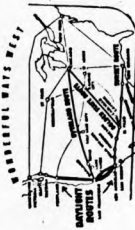
41 Linnaean St.
Cambridge, Mass
02138 USA
tel: (617) 868-2788

$\frac{1}{2}$ " some
1" some

interest in women; tv & the
inevitable isolation its
broadcast forms impose;
documentary & less tradi-
tional uses as I learn more
about my own capabilities

Ant Corp. Video

994 Union St.
San Francisco
Calif. USA



Appal Shop
(Appalachian Film
Workshop)

Box 332
Whitsburg, Kentucky
41858 USA
tel: (606) 633-5708

$\frac{1}{2}$ " CV Sony
AV Portapak

ethnographic profiles of
Appalachia/N.S.; increasing
communication within region
interested in software
exchange; also just fart'n
around

A.P.P.I.E.
Gerard Paroldi

8 Rue Martel
75 - Paris
France

$\frac{1}{2}$ " Sony complet
material de studio
unite portative de
reportage

activites parallels diverses;
information, agitation
culturelle et politique;
films et recherches sur
l'audio-visuel

Howie Arfin

c/o 7899 Wavel Road
Montreal, Quebec
Canada
tel: (514) 482-1883

$\frac{1}{2}$ " production
1" edit

community orientation,
animation turn-on to hard-
ware, inspiration for soft-
ware flow, towards the
general benefit...

Ann Arlen	1261 Madison Ave. New York, N.Y. 10028 USA tel: (212) LE4-0584 or Box 132 Bearsville, N.Y. 12409 USA tel: (914) 679-2652	1/2"	AV 3400 AV 3600 AV 3650 etc.	same as before but focusing on public access CATV & local origination CATV as way to spread healthy realness of video; focusing on prisons as one form of expression of this society; interested in who's there (Bedford Hill's Women's Penitentiary); mentions April Video Co-op & Dumping Place
Box Arnold	Winlaw British Columbia Canada	1/2"	Rover & play back	time-lapse video; satellite video, video video, box video; international video exchange
Burt Arnowitz	Box 29 Ross, Calif. 94957 USA tel: (415) 454-0464			
George Ashley	160 W. 97th St. New York, N.Y. USA tel: (212) 663-7148			I want to record the movement of dancers & people in body movement classes so changes may be observed as years pass; nothing very original about this - I simply could never afford to do it before; I doubt that the tapes would be of any interest to anyone except the participants
Atelier-Video (Université Lausanne)	4 Place Rigonne Lausanne Switzerland tel: (021) 23 06 33	1/2"	Sony	vidéologie; sociologie; explorations, recherches, sciences sociales
Conrad Atkinson	44 Ledbury Road London W. 11 England tel: (01) 727-4312	1/4"	Akai Portable	in combination with other techniques as both a socially liquify-ing mechanism & as a documentary mechanism; (have use it most recently in 'Art Spectrum' exhibition to describe & demonstrate verbal, administrative & social structure of the show)

Audio Enterprises, Inc.	P.O. Box 93 MIT Branch Station Cambridge, Mass 02139 USA tel: (617) 868-9788	1/2" Sony CV & AV Panasonic J 1" Sony IVC	exploration of video as an art form; beginning to do community oriented video
Audio-Visual Dept.	Nova Scotia College of Art & Design 6152 Coburg Rd. Halifax, N.S. Canada tel: (902) 429-1600 ext. 72	1/2" CV & AV	
Jim Bach	142 Greyabbey Trail West Hill, Ontario Canada tel: (416) 282-8659	1/2" Sony 1" Sony Ampex IVC	environmental study; commercial applications
James Barber	Box 333 Hampstead, Md. 21074 USA tel: (301) 374-9377	1/2" AV 3400	dance tapes, lighting experiments, experimental hand-held camera & editing conceptions
Paul Barnes	Television Unit Univ. of London Goldsmiths' College London S.E. 14 England tel: (01) 692-0211	1/2" Sony Nivico 1" IVC Ampex Philips ET 2720	CCTV in education & training; TV as creative medium
Dan Barr	c/o 2046 Westlak N. Seattle, Wash. 98109 USA tel: (206) 285-1101	1/2" Panasonic 3020/340P	interpersonal process, recall, counselling, bio-energetic analysis, feedback, discovery, unconscious program loops
Nelson Becker	P.O. Box 11 Station N Montreal, Quebec Canada tel: (514) 288-6796	1/2" EIA-1 Standard CV Sony IVC etc.	instructional; non-commercial; art; home movies; diversions; lov; ecology; instant communication; non-mass-media; community
Connie Beeson	California, USA	1/2" Sony portable	video as documentary, art form & special effects tool; to record on-the-spot happenings as stills that move

Peter Berq Homeskin	P.O. Box 31251 San Francisco, Calif. 94131 USA	1/2"	Sony AV/AVC 3400	tribal letters; intercommunal video; news/nows, trucker video, planetary events
Bruce Birchall Notting Hill Theatre Workshop	151 Westbourne Pk. Rd. London W. 11 England tel: (01) 229-3170	1/2"	1 Sony vtr 2 Shibaden cameras 3 monitors Mains mobile unit (equip. belongs to college I teach in)	recording political theatre (eg. street theatre) scripts: for exchange between theatre groups - better than written scripts; as sub- stitute for the play when it falls out of rehearsal; editing in with documentary video material for commu- nity tv program; self- awareness & criticism by theatre group of way it is working
Black Panther Party	International Section Bill Stephens 9 Rue du Traite El Biar-Alger Algerie Boite Postale 118 Grand Poste Alger Algerie tel: 78 21 05 Teles: RPCN 91905 Alger	1/2"	Sony European VCK 2400 Ace camera DVK 2400 Ace Portable recorder, CV 2100 Ace for playback & European monitor Sony American AV 3400 Portable AVC 3400 camera	used as a media tool in our Revolutionary Peoples' Communication Network; shooting here in 3rd world & shown in American & European cities; recording of social & political events, interviews, discussions, documentary of travels in socialist countries, environment study & feedback, information communication & educational uses
Ronald H. Blumer	3601 rue Ste. Famille #601 Montreal 130, Quebec, Canada tel: (514) 842-4707	1/2"	Sony AV 3400/3600	video in groups, social animation
Gisele L. Bois Joli	432 Brault Longueuil, Québec Canada tel: (514) 677-8633	1/2" 1" 2"		je suis déjà dans les membres actifs du VTR

Branchwater

Box 406
Albion, Calif.
USA
tel: (707) 937-0232

1/2"

2 Sony portapaks
1 3210 DX studio camera
3 190 UA 9" monitors
1 5000 A color vtr
1 3650 editing deck,
CMA 2 adaptor, access
to vidium,
1" editing deck,
monitors 8" - 23"

basis for our system:
portapaks

Louis M. Brill

155-05 71st Ave.
Flushing, N.Y.
11367 USA
tel: (212) 591-7699

we do not own any
equipment but borrow
it

Magus Vidacon is a group of
students of theater & the
occult; we are poets,
magicians, psychics,
alchemists & warlocks; video
is our common form of
expression in search towards
cosmic consciousness
through the gate of the 28
dimension

Peter Brown

2045 Chomedey St. #7
Montreal, Quebec
Canada
tel: (514) 931-3908

1/2" unclear situation

process not product
orientated; documentation-
reversal of matrix possible

Robert & Cherie Brown

636 4th St.
San Francisco, Calif
94107 USA
tel: (415) 391-6032

1/2" Portapack & monitor

video art, documentary,
what other people are doing
with vtr

Don D. Bushnell
Watts Communications
Bureau

1827 E. 103rd St.
Los Angeles, Calif.
90002 USA
tel: (213) 564-4496

1/2" Sony portapak units
Editing deck
(studio camera &
equipment available)

Watts Communications Group
is creating tape in the
community & training local
people from organizations
representing the community;
interests are in portable
video equipment operations;
they are the nucleus group
for a major local origination
venture assoc. with our CATV
project

Gerald D. Byerley

2005 Monument Ave. #2 1/2" Sony AV portapak
Richmond, Va
23220 USA
tel: (703) 355-3866

Joseph D. Cain

3111 Fairview E.
Seattle, Wash.
98102 USA

Monte Cazazza

444 Cavour
Oakland, Calif.
94618 USA
tel: tapped

if I can't have privacy
neither can the bosses
had use of 1" equip. at
school, however I was
expelled

Centre for Advanced
Television Studies

15 Prince of Wales
Crescent
London N.W. 1
8 HA England
tel: (01) 485-9277

1/2" Sony CV 2100
record & playback
Access to AV playback
system
Use of other 1/4", 1/2",
1" & 2" from time
to time

Challenge for Change

P.O. Box 6100
Montreal 101
Quebec, Canada
tel: (514) 333-3363-
4-5-6

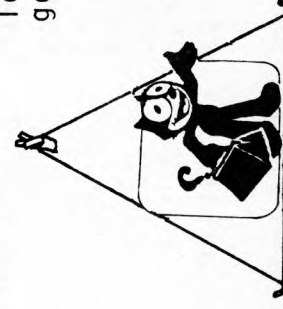
1/2"
1"

Robert Chappell

Goddard College
Plainfield, Vt.
USA
tel: (802) 454-9311
222 West 23rd St.
New York, N.Y.
USA
tel: (212) 243-3700

1/2" Sony portapak &
editing deck

Shirley Clarke
Hotel Chelsea



c'est ça!

art video; projects develop
from some premise estab-
lished with still photographs;
film, painting, sculpture,
conceptual art

city government media use;
possible municipal cable
application; possible crea-
tion of a muni-media team
to create tapes for cable,
public broadcast system

recording of individual
performances & working on
the abolishment of privacy
for those who are in high
positions of power

all forms, from 1/4" portable
to 2" color broadcast: video
& community development -
working to establish
challenge for change type
program in U.K.: currently
making public service film
on housing for local council,
origination on 1/2" for
transfer to 16mm

community animation,
experimental video work as
well as use of other audio-
visual media

trucking around with my porta-
pak taping what I run across
letting everyone know what's
going on everywhere else

Marcel H. Clement

Red River Community
College
2055 Notre Dame
Winnipeg, Manitoba
Canada
tel: (204) 786-6218

1/2" 6 portable units
1" 8 vtr's
1" 8 vtr's

educational tapes, student
production, community
productions, tv commercials,
documentaries, etc.; cable/
tv programs, educational,
community programming

Francis Coelho
(Coelho Video)

340 Panoramic Highway
Mill Valley, Calif.
94941 USA
tel: (415) 388-5990

1/2" AV 3400 Sony
1" Sony 2200
1" Craig 6403
1" Sony
1" IVC 800

wide range of interest;
special tapes on artist-
scientist political -events
of any kind; art tapes - no
limit in kind - environmental
to name a few

Community Media

Dawson College
535 Viger St.
Montreal, Quebec
Canada
tel: (514) 849-2351

1/2" 2 CV series
1" 1 AV series
1" and more and more
1" and more

workshops, community access,
community tv, community
cable

The Community Video
Center

1411 K. Street N.W.
11th floor
Washington, D.C.
20005 USA
tel: (202) 727-2588

1/2" 4 AV 3400
1" 2 AV 3600
1" 3 AV 5000
1" Sony 320 F

network that reflects the
needs of the people rather
than the needs of the
producers: catalogue for
community groups, colleges,
libraries, clinics, alter-
nate institutions, video
groups; of videotapes for
survival purposes (health,
nutrition, legal aid, housing,
food, etc.); send us a list
of your tapes & projects,
describing the process in
which it was made & some
of the uses you foresee for
them; also information on
equipment access, friendly
CATV systems, etc.; catalogue
available

Terry Conrad

2750 Charnelton
Eugene, Oregon
97405 USA
tel: (503) 345-6071

1/2" portapak
1" tv mixing studio
1" editing & mobile
2" equipment
2" same as 1"

instruction in research:
expression work study
esthetics - and community
documentation

Prof. W.S. Cope	Sch. of Architecture Carleton Univ. Ottawa, Ontario Canada tel: (613) 231-2776	$\frac{1}{2}$ "	3 cameras 3 11" monitors 1 vtr 1 mixer	recording/observation of behaviors
D. Crawford	344 $\frac{1}{2}$ Richmond St. #2 London 12, Ontario Canada	$\frac{1}{2}$ "	Fanshawe College	at this time experimentation
Greg Curnoe	38 Weston St. London 17, Ontario Canada tel: (519) 438-5252	$\frac{1}{2}$ "		videotapes (moving pictures) or regional activities in Canada - particularly in South London
Walter A. Dale VTR Project Director	Port Washington Public Library Port Washington, N.Y. USA tel: (516) 883-4400 ext 45	$\frac{1}{2}$ "	2 Rover pacs 1 AV 3600 1 AV 3650	developing vtr as a citizen production access center within the institution of the library; emphasis is on people...programs by, for and of people
Mireille Dansereau	827 Marie Anne Montréal 176 Québec, Canada tel: (514) 527-1633	$\frac{1}{2}$ "		travail avec comédiens; capsules vidéo - ministère de l'immigration; psychodrame - avec Living Theatre
Douglas Davis	27 Washington Square North New York, N.Y. 10011 USA tel: (212) 533-3618	$\frac{1}{2}$ "	AV 5000 A Panasonic Portapack	video art messages
Pierre Desrosiers Medium Media	C.P. 6, 100 Montréal, Québec Canada tel: (514) 333-3400			directeur de Medium-Média, publication de "société nouvelle" (O.N.F.)

Edward Devai Faculty of Education	West Campus Residence Queens Univ. Kingston, Ontario Canada tel: (613) 549-2084	1/2"	Sony units	curriculum planning; ITV; micro-teaching for student teachers
Bob Devine, Director	Antioch Television c/o Library Yellow Springs, Ohio 45387 USA tel: (513) 767-7331 ext 494	1/2"	Shibaden Sony AV Panasonic EIAJ1 Sony CV Amplex 660B	transformation of conscious- ness, bio feedback, media inversion models, community programming, cable feeds, art, theatre, dance, music, making our own myths
Dimitri Devyatkin	195 Nagle Avenue New York, N.Y. 10034 USA tel: (212) L09-7167	1/2"	Sony 3400/3600	more interested in abstract work than purely documentary; also student of cybernetics, neurophysiology, mathematics, & all all music
Tom Dewit	Bedell Road Poughkeepsie, N.Y. 12603 USA tel: (914) 454-8391	2"	Amplex 660B (Helical Scan) Moog cems PDP 12 compotor peripherals: 2 channel switcher W/SYNC adder SYNC clock	video synthesis/audio synthesis audience feedback/global village direct democracy
David DiFrancesco Video Grease	1813 Pine St. Boulder, Colorado USA tel: (303) 449-2425	1/2" 1"	AV 3600/3650/3400 Seg 2 1 big one	community theatre (video) "space change theatre"; some cable; lots of art
Christos Dikeakos	2676 W. 13th Ave. Vancouver 8, B.C. Canada tel: (604) 732-5120	1/2"	Intermedia, Inner City video AV	street scan projects; 'art as a reflection of reality'; gathering material to make 1/2 hour precise programs
Arnold Duke Video/ Cinematography	9140 Los Gatos Hwy Santa Cruz, Calif. 95060 USA tel: (408) 353-2054	1/2" 1"	rental of Sony rental of Amplex (waiting for Amplex instavideo 1/2")	presently; educational- industrial/training-indoct- rination; future; same plus coverage, for private individuals, of 'significant family events'

Ann Douglass Video Community of Westbeth	463 West Street New York, N.Y. 10014 USA tel: (212) 243-2201	1/2"	AV Sony Portapack Sony monitor 1 mic Closed circuit cable system with outlets into 383 apartments/ studio units	closed circuit community made broadcast of video tapes within building of interest to artists (learning, exper- imenting with video, educa- tionally, in programming, in turning people on, in expand- ing, concerning information flow) want tape exchanges
Dumping Place	339 Lafayette St. New York, N.Y. 10012 USA tel: (212) 228-0322		use 3 x 5 cards vertically & 5 x 7 horizontally, to get it fill out a card with name & address project, energy, hardware	an all media no editor no change, it prints exactly what you send about any media or yourself as media; very hard to explain in this card - video was a large (99%) of first issue; send info (like this card) to us, we'll send you a copy
Earthlight Video	354 Broadway Cambridge, Mass 02139 USA tel: (617) 876-1807	1/2"	CV 2000, 2400 AV 3400, 3600	political-social, educational applications - expanding communities, sensory aware- ness of self, video art
Diane Edmondson Simon Fraser Video Workshop	Simon Fraser Univ. Burnaby 2, B.C. Canada tel: (604) 291-4302	1/2" 1"	2 Rovers 1 AV 5000 1 210 Sony 1 320 Sony 2 DXC 2000 Camera 1 Packard Bell Rack Sync. Gen. Audio mix etc.	student use/cablecasting - connecting the university world with the outside world - self development with video feedback - making contact - giving people the television systems secrets
Educational Video Service/ Rainbow Video	2115 "S" St. N.W. Washington, D.C. 20008 USA tel: (202) 387-5100	1/2" 1"	3400 AV portapack we use our friends' decks to edit Just a fantasy	we work with National Student Association USA, interested in student/college video network, cable tv access in DC & elsewhere making tapes on alternate culture, revo- lutionary education, life

Steven Edwins Telecom	McVey Hall Univ. of Kentucky Lexington, Ky 40506 USA tel: (606) 269-2671 257-2911	1/2" 1" 2"	2 Sony rovers 2 Panasonic decks 3 Panasonic Cameras SEG occasional Ampex color	1/2" tapes are made of how univ. campus is used: video crews aid classes wanting video record of studies; we're starting exchange; between univ. students & high school in rural mountains dramatic experiments - non documentary; to make break- throughs in what people really are
Judith Eglington	2740 Oyama Court Vancouver, B.C. Canada tel: (604) 224-1618	1/2" 1"	AV Sony	considering spatial rela- tionships/relationship between audio & visual/ screen & viewer
Bruce Emilson	424 Wellington St. W. Toronto 2B, Ontario Canada tel: (416) 366-0122	1/2" 1"		vtr training for community, experimentation with vtr & other media (feedback - documentation)
Eugene Productions	1512 Springvale Ave. McLean, Va. 22101 USA tel: (703) 356-8406	1/2"	EIAJ reel to reel	community originated do-it- yourself tv - cable access - art - society - environment
Eyecon Systems	1314 N.E. 43rd #8 Seattle, Wash. 98105 USA tel: (206) 524-8633	1/2" 1"	Sony rovers Sony decks Ampex IVC	artist/community film/ video access/use Alaska, Western Canada, Washington, Oregon, N. California, Idaho, Montana esp..exchange, broad- cast & exchange; educational, commercial, personal
Jack Eyerly Eat/Northwest	1990 S.W. Mill Street Terrace Portland, Oregon USA tel: (503) 223-7898	1/2" 1" 2"	AV - CB decks, cameras etc. Ampex decks, camera quad & helical Broadcast/production	invert mass media: have worked with longshoremen, Soledad Brothers defense, now work with groups opposing urban renewal in SF: present orientation to- ward kinescope as a practical means of distribution but fight for cable space
Andy Fahrenwald	16 Ashbury San Francisco, Calif. 94117 USA tel: (415) 752-2630	1/2"	Portapaks Access to 1/2" editing Have complete 16mm facilities	

William Farley	5263 College Ave. Oakland, Calif. 94618 USA tel: (617) 655-8993	1/2"	at times	many interests; open for feedback
Fat Toad Productions	3510 Taylor St. Bethesda, Maryland 20015 USA	1/2" 1"	2 portapaks & lots of other goodies Sony - the miracle of modern science	mostly tape truck rodeos: am interested in expanding our field of interest: does anyone have any ideas about what to tape besides truck rodeos
Fifties Room Video	Box 301 Vermilion, Alberta Canada	1/2"	vtr, darkroom	plow it under, we'll drink it - bask & spin
Foley College of Further Education & College of Art A.K. Jennings	Westhill House Hagley Road Stourbridge, Eng. tel: 2362	1/2"	CV 2100 ACE AVC 3200 CE camera with view finder monitor	artist/teacher documentation of events, eg lectures, films & ironically, network tv; interested in contacting users in Britain for exchange & collaboration of ideas: might use visiting vtr lecturers/demonstrators
Stanley H. Fox Program in Film	Fine Arts Faculty York University 4700 Keele St. Toronto, Ontario Canada tel: (416) 667-3872	1/2"	rovers, 2 cameras switcher, access to cassette Sony Helical Scan for editing	surveying uses of tv in Toronto community, 1/2" production course
Michel Gabereau	#e 53 High Park Blvd Toronto 156, Ont. Canada tel: (416) 536-6766	2"		I am now producing computer animated movies & would like to produce video tapes as soon as the hardware will be available to me
Linda Gaboriau	4239 Esplanade Montréal, Québec Canada tel: (514) 843-7758	1/2" 1"	Sony portapak IVC Editing Playback	alternative information - "eye to eye" monologues
Ganty, Milliard, Willener Institut de Sociologie des Comm. de Masse	Riponne 4 Lausanne (1004) Suisse tel: (021) 22 72 16	1/2"	1 Portapak Sony 2 Videocorder Sony	recherche sociologique, anthropologique; media-frecks; counter-culture technology

Lewis Gauthier F.J. Brennan High Sch.	910 Raymo Road Windsor, Ontario Canada tel: (519) 945-2351	1/2"	as a tool in the teaching of mediacy: the creation of video tape programs in the classroom
Francisco Gerace	Apartado 44 Lima, Peru South America tel: (Lima) 312339	1/2" 1/4"	my main interest is vtr as a way to foment horizontal (dialogic) participated communication; I consider that people produced vtr serves as a force for creativity within the will be necessary within the present economic system so as to form a 'new man' able to participate actively in a socialist society; we have written a book 'comunicacion horizontal' Editorial Horizonte Giron Camana, Lima Peru; we work with various gov't agencies, trying to get the people on gov't tv; we boycott comercial tv; we also consult with political groups interested in organization
General Idea	87 Yonge St. Toronto 1, Ontario Canada tel: (416) 368-7787	1/2"	borderline cases, illumin- ating landscapes, recording mythologies, mirroring possibilities; all activity according to instructions as laid out in the General's papers
Gheerbrant Gilles (Cygra 4)	3355 Queen Mary #501 Montréal 247, Québec Canada tel: (514) 343-7283	1/2" 1"	our group is a computer group but we have produced a good number of short tapes of computer animation; if people are interested we can duplicate on your 1/2" tape for a small charge

host Dance Inc.	36 Bigelow St. Cambridge, Mass. 02139 USA tel: (617) 661-1012	1/2"	Sony AV 3400 we have access to complete b & w and color 1" & 2" (quadruplex) facil- ities Immortality beckons	our work is largely concerned with what have been called 'special effects'; also with video image synthesis, computergraphics & the crea- tion of meaningful abstract electronic patterns - we design information systems, have deep interest in 2-way CATV; ghost dance is devel- oping tools & techniques to probe tv's impact on the brain; we build video environ- ments
Phillip Gordon Gietzen represented by Lee & Mary Myers	#47 Clarion Alley 603 Columbus Ave. San Francisco, Calif. 94110 USA tel: (415) 626-2824	1/2"	no equip. but tons of tape on IVC 1", Craig 1", Sony 1/2"	my main interests center around the life of the inven- tor of tv Dr. Philo Taylor Farnsworth..& his other inven- tions; I also write a column which appears in the Film- makers Newsletter called VIDEOTAPE; interested in rock via closed circuit & cassette distribution of music & special effects use market- ing techniques which are generally employed by the LP music biz; originally an architect student of Fuller/ Soleri
eni Goldberg	8535 Appian Way Hollywood, Calif. 90046 USA tel: (213) 654-1600	1/2"	TCV 2010 AV 3400	documentary of life in Hollywood & the local feel* with in depth image studys. *feel defined as: life style & cultural patterns of life in Hollywood. whatever that means
Mike Goldberg Intermedia	Box 8690 Station H Vancouver, B.C. Canada (604) 681-9992	1/2" 1"	AV 3400 AV 5000 EV 320 F ALSO 1/2" CY 2100 ACE (EUROPEAN SONY 1/2")	communication vs information sculpture/environments

VIDEO TRANSFER CENTRE (EUR 77 EIAJ)
COMMUNITY VIDEO THEQUE (TAPE LIBRARY)
SEE ENCLOSURE

Neil W. Goldstein	722 Eastgate #2W St. Louis, Mo 63130 USA	1/2"	Sony CV 2000 Sony Portapac	video as language; video as direct feedback; alternative communications system; video as tool
Joel Goodman Sch. of Architecture 110 Arch. Building	Univ. of Minnesota Minneapolis, Minn 55455 USA tel: (612) 373-2198	1/2" 1"		library/distribution/exchange area communications centre using video technology to: augment 'built environment education'; and assist decision making in our built environment
Vernard R. Gray Fides House Video	1554 8th St. N.W. Washington, D.C. 20001 USA tel: (202) 265-4718	1/2" 1"	Sony Panasonic Sony	black community based workshop - special interest include; programs produced by residents which address themselves to dealing with day to day survival in an oppressive environment
Great Georges Community Arts Centre	Great George St. Liverpool 1 England tel: (051) 709-5109	1/2"	Sony 2 AV 3700 2 AVC 3400 portable cameras 1 AV 3400 & accessories	for recording education play, community & theater events; for use within workshops; to facilitate exchanges of information with 'similar' groups
Bob Greenberg/Jim Ganea Hillcrest Childrens' Center	1325 W. St., N.W. Washington, D.C. 20009 USA tel: (202) 265-2400	1/2"	AV 3400, 3600, 3650 3 3200 cameras SEG - Genlock mic mixer mics 5 monitors etc. all Sony	training master teachers in special education for emotionally disturbed; direct therapeutic use with emotionally disturbed children; production of in-service training material
Gress-Wright, Decenter	Aasøskole pr Glumsø Copenhagen Denmark tel: (4171) 03646317	1"	b & w Beocord	modern art; interview with participants in the Copenhagen La Mama - O'Horgan Troup

James Grose	3630 Crabtree Cres. Malton, Ontario Canada tel: (416) 677-1320	1/2" 1"	Portapak 3650, 5000 Sony 320 F, 200, IVC 870	director of media centre, producer of community program- mes with univision; founder of federation of community tv users; community tv & theatre, light & tape/slide shows; in conjunction with vtr
Ernest Gusella	98 Bowery 4th floor New York, N.Y. 10013 USA tel: (212) 966-6089	1/2"	Sony portapak SEG 1 Shintron Keyer Sony studio camera Custom built colorizer "Putney" synthesizer Panasonic color deck	my work involves the use of electronically generated abstract images to make video tapes as art; the tapes are in color & I also compose my own electronic soundtracks
Geoff Haines-Stiles Peter Cuozzo	c/o Annenberg School of Communications 3620 Walnut St. Philadelphia, Pa 19104 USA tel: (215) 594-7041	1/2" 1" 2"	3 Craig vtr 1 2000 Sony Access to AV decks & portapak 1 7800 Ampex Helical 1500 Quad Ampex	basically two fold: exploring by community usage the pos- sibilities for expression of political, social, aesthetic concerns of groups left out by reg. media; exploring further potentials of video therapy, drama, video-poems etc.
William Bruce Hale	709 Jones Street Berkeley, Calif USA tel: (415) 527-0585	1/2"	Sony SV 300 Sony AV 3600 Shibaden	in conjunction with & for recording of conceptual based art; I would appreciate receiving any video info. possible - on any level
Victor I. Harrison Man Whole (Herbivorous Prods.).	2330 Victor St. Cincinnati, Ohio 45219 USA tel: (513) 241-8569	1/2" 1"	Sony Ampex	videotape as a tool for creative self-expression; a means of building a diver- sified yet unified society through media communication
Headwind	P.O. Box 2 Warwick, Mass 01378 USA	1/2"	AV	we are interested in tape ex- change, any kind: last years' subjects - the 'movement' on campus, drug & crisis centres, May Day, women's lib. next year more involvement with agriculture, rural life sty- les, the skilled elderly

Rod Heather	R.R.2 Vankleck Hill, Ont. Canada	1/2" 1"	Portapack Sony b & w, color tv studio Sony	concepts
Scott Helmes	606 8th St. S.E. Minneapolis, Minn USA tel: (612) 331-1211	1/2"		environment, art, architecture, process, creativity
David Hemion	Box 7149 Austin, Texas 78712 USA tel: (512) 478-9049	1/2"	Sony AV series AV 5000 AV 3400 (through the Univ. of Texas)	since Jan 71 have worked with video tape as a student in the radio-tv-film dept. Univ. of Texas; have produced several non-studio tapes, mostly documentary; major interest now is distribution; i'm working on setting up a video theater
Michael Hickie for North Kensington Community Television	837 A Fulham Road London S.W. 6 England tel: (01) 736-0533	1/2"	CV 2000 Sony Portapak & vtr 11" monitor	we are engaged in the setting up of a community tv service in North Kensington, London; this involves community participation in both immediate playback situations & in local cable broadcast
Mike Holcomb Learning Resources A-V Lab	420 Miller Hall Univ. of Washington Seattle, Wash. 98105 USA tel: (206) 543-1877	1/2" 1"	Sony AV series 3400 Rover, AV 3600 cameras, monitors 2 Ampex 5100 GBC & Shibaden cameras, lights, monitors mikes	expanded feedback systems, information storage, retrieval & dissemination & program evaluation in the areas of ed. psych., special ed., teacher training & curriculum & instruction
David A Hollenback	3030 Rogge Lane Austin, Texas 78723 USA tel: (512) 926-3756	1/2"	Sony AV 5000, 3400 Backpacks complete 1/2" studio w/camera & chain	experimental & educational applications of media

L. Hutchison Instructional Media Centre	123 St. George St. Univ of Toronto Toronto 181, Ontario Canada tel: (416) 928-6049	$\frac{1}{2}$ " 1"	new format Sony IVC, Ampex, Sony	production of educational programs; student studio & portapak work
Takahiko Iimura	127 2nd Ave. #15 New York, N.Y. 10003 USA tel: (212) 674-7952	$\frac{1}{2}$ "	Sony 3600	experimental video tapes; several tapes have been made with projected films on tape as an interplay with video tapes
Imagination Foundation Thomas Klein	Suite 410 Wild Lake Village Green Columbia, Md 21443 USA tel: (301) 997-0243	$\frac{1}{2}$ "	2 paks complete editing bench	community orientated free video theatre; developing catalogue; information ex- change; send for list of tapes in Baltimore area; inter- personal community oriented - very much so.
Imedia	75 rue Dutot Paris 15e, France tel: BL0 17 39	$\frac{1}{2}$ "	Magnetoscope portatif Sony Modèle European Lecteur Sony	informations politiques et sociales; recherches sur le mode de diffusions et d'expressions Vidéo
In-Media	461 St. Sulpice Montreal, Quebec Canada tel: (514) 849-8388	$\frac{1}{2}$ "	1 2400 1 3400	animation, groupe, réseau, intervention quartier
Inner City Service Project	1895 Venables Vancouver, B.C. Canada tel: (604) 254-7166	$\frac{1}{2}$ " 1"	3 Portapaks 3600 access to 320 - 320 F Editing	training low income, self- help community groups to produce programmes
Inter-Action/InFilms (Paul Morrison)	156 Malden Road London N.W. 5 England tle: (01) 267-1422	$\frac{1}{2}$ "	2 camera monitor Sony vtr units	use in a wide variety of small group situations as an enabling tool - an aspect of creative play; a tool for community action; a theatri- cal entertainment (almost free video)

Interface Video Stephen Duplantier & Roger Ishkan	P.O. Box 1122 Bloomington, Indiana 47401 USA	1/2" 1"	2 Sony Portapacks Mobile van with 1", cameras, monitors & switching board	community access video in con- junction with a local cable franchise, goals: beside success at community access video we are working on the development of a general system - theoretic scheme of socio-cultural behavior; theoretic input includes E.S. Maccia, Magorah Maruyama, L. Von Bertalanffy, etc. video is our praxiological tool
Intermedia	Box 8690 Station H Vancouver, B.C. Canada	1/2" 1"	3 AV 3400 1 AV 5000 1 EV 320	varies with individuals; ranges between video imagery, process documentation, free t.v., street video, video- theatre, cable programming & community media access
International Video - Films Stephen B. Kilgore/ Production Director	980 Main Street Waltham, Ma 02154 USA tel: (617) 891-5050	1/2" 1"	CV EV access to 2" Quad.	production of tape to film motion pictures; visual in- terpretations of music; cassette & CATV programming; consulting on production & equipment to industry, ed- ucation & non urban groups; productions designed to meet general & specific needs of industry & education
IVCA (International Visual Communication Associates)	702 Kojun Blvd 6-8-7 Chuo-Ku Max Ichiro Hagiwara Tokyo, Japan tel: (03) 571-7743	1/2"	Sony AV 3500 CV 2100 CV portable	folk culture (festivals, social customs etc.), tape exchange between cultural organizations, tape exchange between educational estab- lishments
Hugh J. Jackson	84 Isabella St. Pembroke, Ontario Canada tel: (613) 732-3636	1/2"	Panasonic EIAJ 1	human elements in inter- personal relations, communications consultant

Robert Glen James
Audio Visual Dept.

P.O. Box 2503
New Westminster, B.C.
Canada
tel: (604) 588-4411
loc. 53 or 54

1/2"

3 Sony 3600
2 Sony 3650
1 3200 camera
2 3400 rovers

how to use video as a means
of training & instruction,
presently using 1/2" equipment
as educational aids in
classroom

Johnny Videotape/
H. Allan Frederiksen

465 Ninth Avenue
Santa Cruz, Calif.
95060 USA
tel: (408) 476-0657

1/2"

Sony CV 2000
Sony AV 3600
soon AV 3400 rover

education - institutional -
turning over electronic
tools to kids; working on
liberating local CATV system
for common carrier community
feed back - (Santa Cruz has
4th largest CATV in u.s.)

James A. Johnson

2244 Canyon Blvd.
Boulder, Colorado
USA
tel: (303) 449-5280

1/2"
1"

Sony AV 3400
Ampex

I want to play with it

Bill Jones

2340 Haywood Ave.
West Vancouver, B.C.
Canada
tel: (604) 926-4894

1/2"

Videocorder
AV 3400

as a tool to advance my
personal aesthetic concepts/
however, I am strongly con-
sidering dealing with it
seperately

David Joyce
Broadcast Services &
Televised Instruction

University of Oregon
Eugene, Oregon
97403 USA
tel: (503) 342-1411

1"

Ampex
2 7500
2 cameras
also have access to
2 old RCA image
orthicon cameras &
some old 2" vtr's

feedback experiments; prac-
tical class in the production
of a weekly show, using the
soap-opera format as a way
of airing experimental
scripts & video techniques
(for local cable system)
community video

Alan Kaplan

Antioch College
(Baltimore)
805 N. Charles St.
Baltimore, Maryland
21201 USA
tel: (301) 752-3656

1/2"

Sony
7 3400
3 3600

Kappelhof
Lijnbaancentrum
Rotterdam afd Video

Kruisplein 30
Rotterdam, Holland
tel: (010) 14 25 22

1/2"
1"

Sony
Sony

Mitsuru Kataoka, Asst. Professor Director/UCLA Video Systems Laboratory	Dickson Art Center Univ. of California Los Angeles, Calif 90024 USA tel: (213) 825-3281	1/2"	\$40,000 worth of Concord video equip. all shapes & sizes	sculpture event, image vortex, recycled tv, video verite, alternate education, water, urban sociology, the human body, anthropology, exchange, brochure, tapes available
Stephen B. Kilgore Director Omnibus Video	11 Chamberlain Terrace Waltham, Mass. 02154 USA	1/2"	access to Sony AV, CV & EV	consulting on the production of videotapes, free-lance videotape direction & pro- duction, consulting to non- urban groups on the use of CATV systems, video inter- pretations of music & com- mercial videotape production
Robert M. King New England Electroptics	15 Linden Street Allston, Mass. 02134 USA	1/2"	Sony AV soon whatever porta-color that is perfected	we are doing holographical research & hope to have a video series (regular) available by summer of 72 covering numerous subjects but especially Third World activities & jazz
Charles Kinman	Route #1 Box 56 B Commerce, Texas 75428 USA	1/2"	Sony Panasonic	international videotape exchange; on ideas & values, for language development & exchanging energies for a better earth
Charles Kinnman Jr.	Route #1 Box 388 A Normangee, Texas 77871 USA	1/2"	Sony	school using EVR cassette library for prime learning resource; 1/2" videotape for video-exchange productions; offering a situation where a person can learn by participating in world wide video-exchange
Peter Wm. Kirby	25152 Everett Newhall, Calif. 91321 USA	1/2" 1"	Concord b/w studio Sony color decks & synthesizer Sony color studio (at Cal Arts)	children using video, color structural tapes, dance/ video interplay

John Kuenzli	1953 W. 1st Ave. #1 Vancouver 9, B.C. Canada tel: (604) 736-7087		documentary tape and/or film on Lund, B.C.; its origin, growth, future new energy, its neighbourly directions
Sarah Sappington Kuhn	8700 Skyline Dr. Los Angeles, Calif. 90046 USA tel: (213) 656-9044		$\frac{1}{2}$ " b/w $1\frac{1}{2}$ hours: live performance by the Los Angeles Feminist Theatre at the N.O.W. Women's Studies Center in L.A.
Laboratory on Video Excellence	8601 South Kilbourn Chicago, Ill. 60652 USA	$\frac{1}{2}$ " Sony	sony dealership, forming a hardware co-op & developing software on type 1 standard; also have complete design capability for wireless tv cameras & low light feel cameras & 3-D
Lakehead University Student Television (L.U.S.T.)	Lakehead Univ. Oliver Road Thunder Bay (P) Ontario Canada tel: (807) 345-2121 ext. 593	$\frac{1}{2}$ " 1 Sony 3400 1 Sony 3610 1 3200 camera access to: 2 Sony 3200 camera 1 SEG 1 3650	production based on events at L.U. with some community action being covered; equip- ment open to all students for their use; hope to spread into community people & check out community CATV & E.T.V.
Marcel Lapointe	S.A.V. 5185 de Koninck Cit� Universitaire Qu�bec 10 e, Qu�bec Canada tel: (418) 656-3124	$\frac{1}{2}$ " 1" 2"	je suis int�ress� � recevoir diff�rentes exp�riences de t.v. communautaire, ainsi qu� des �missions underground am�ricaines ou canadiennes
John Lebaron Media Center Sch. of Education	Univ. of Massachusetts Amherst, Ma 01002 USA tel: (413) 545-1597 545-1598	$\frac{1}{2}$ " Sony AV series Portapak	making portable video equipment available to ele- mentary school age children for the creation, production & public broadcast of their own television programs; adult supervision either non- existent, or kept to an absolute minimum

Bernard M. Lechowick Dept. of Radio/Television/Film	Univ. of Texas P.O. Box 7158 Austin, Texas 78712 USA tel: (512) 471-1512	1/2"	studio with 2 RCA PK-730 A color cam plus telecine 2 Sony AV 5000 col. 2 Sony videorever	all educational potential; experimental, especially for cable, with emphasis on video as a plastic art & use of portable tv
Sandy Leeder	339 Texas St. San Francisco, Calif. 94107 USA tel: (415) 282-5695	1/2"	Panasonic	experimental video, plays, tv series on childbirth on 2" highband
Phil Legood	Site 18, C 15 Substation #1 Pass Creek Castlegar, B.C. Canada tel: (604) 365-7001	1/2"	Portapack & 3600	working as a volunteer teacher at Kinnaird Elementary (in other) infiltration; turning on grade 2's to create their own tv shows etc
Lijnbaancentrum Video Elenga & van Kempen Kappelhof	Lijnbaan 165 Rotterdam, Holland tel: (010) 14 25 22 Line 5	1/2"	all Sony 3 rec. 3 cameras, 10 monitor 1 SEG	most all of the equipment is property of the Rotterdam Art foundation; so our main concern & work is in the arts department; but we also cover social, cultural & political items
James V. Lipkovits	55 #1 Site 25 Box 22 Castlegar, B.C. Canada tel: (604) 365-7616	1" 1/2" 1/4"	2 EV 310, 1 EV 320 1 colour camera & colour pack etc. 2 colour monitors Sony 3400 Akai 110 - 2 Akai VT 700	community usage, historical documentary, fiction
D. Lucich	Box 6637 Station G Vancouver 8, B.C. Canada 6	1/2" 1"	Sony Sony	for interview type programming re. news - also for film purposes (creative work of my own)
LV0 Cable, Inc. Greg Liptak	P.O. Box 3423 Tulsa, Oklahoma 74101 USA tel: (918) 587-1581	1"	Ampex	distribution over cable system

Fred McFadzen

1762 Robie St. #3
Halifax, N.S.
Canada
tel: (902) 429-2876

CV & AV Sony
Portapaks
studio decks &
camera

work at N.S. College of Art
& Design as director of audio
visual; art form video &
community video

John D. McGovern

2430 Jones
San Francisco, Calif.
94133 USA
tel: (415) 441-7997

I am a graduate film student
at San Francisco Art Inst-
itute working mainly on S-8
I have a general interest in
video & would like to keep
in touch with developments

Kennon McKee

2828 S.W. Fairview B1
Portland, Oregon
97201 USA
tel: (503) 223-0014

2 Rovers
Editing 3650
none in fall

work at alternate media
center N.Y.U.; environmental
video tape work for environ-
mental ed. center, Portland
State & Margaret Mead Work-
shop, call Rogers Workshop,
Oaks Bottom, Wetland; course
taught at Oregon Museum
Science & Industry - tapes
made by ages 9 - 55; course
at Lewis & Clark College,
fall 1972

Si Mack - Cable
Information Service

National Council of
the Churches of Christ
of the USA
Room 852
475 Riverside Drive
New York, N.Y.
10027 USA
tel: (212) 870-2568

"cable information" - monthly
newsletter for churchmen,
educators & community leaders
\$10.00 per year for 11
monthly issues, reference
library, consultation by
letter, telephone, interview

Joseph Magnet

RFD 1
Enosburg, Vermont
USA
tel: (802) 848-2963

Portapacks, vtr's
etc.
expanding

teaching communications course
at Univ. of Prince Edward
Island - want extensive
contacts & tape exchange;
also to bring video people
to university to talk about
their experience & plans

Magnetoscope
Video News Magazine
c/o Video White Light

Box 298
Planetarium Station
New York, N.Y.
10024 USA
tel: (212) 874-3201

published ten times each year
Magnetoscope is designed to
provide video communications
on a variety of levels from
hardware information to video

Gilbert Martinelli	16 Av. J. Jaures 92 Suresnes, France	1/2"	CV 2100 & Portapak	community activities and news réalisations - en collabor- ation avec les gens concernés par l'événement; réalisations de bandes sur un événement fonctuel ou sur un dossier lequel est complété par un support écrit
Gan Matsushita	c/o Yamamoto Gotomihisa Shinjuku Tokyo, Japan tel: (353) 03 18 21	1/4"	Akai VT 110, VM 110, VC 115 - kit its very nice kit	I think vtr is super work - used everything
Meatball (Westside Software) c/o Tom Bigornia	243 Riverside Drive #804 New York, N.Y. 10025 USA tel: (212) 865-4679	1/2" 1"	Sony portable edit- ing equip. access	public access demystifica- tion & production; estab- lish community viewing centers & access; consulting a training; work on scripted & documentary material
Media Access Center/ Portola Inst.	1115 Merrill St. Menlo Park, Calif 94025 USA tel: (415) 323-5155	1/2" 1"	3 Sony AV 3400 1 Sony AV 3600 1 Sony AV 5000 A Access to Sony, Ampex, IVC	we run a high school video workshop, make tapes for the network described in Radical Software, consult on cable/ community programming work a great deal in free educa- tion
Media Access Committee	108 - 803 1st St.S.E. Calgary, Alberta Canada tel: (306) 264-4011	1/2"	Porto-pac 3600 & 3650	we are interested in vtr as a tool for community devel- opment - for internal as well as external (cable, tv, etc.) use; we do not own equipment but have access
"Media Associates" Peter Weiner/ Jim Tick	RFD Hanover St. Yorktown Heights New York 10598 USA tel: (914) Y02-4761	1/2" 1"	2 Portapacks 1 Sony 5000 A 2 Panasonic 3130 1 Panasonic 3150 Ampex (no big deal) 2 studio cameras audio mixer switcher fader, SEG (GP 6)	documenting lifestyles of people that general public is aware of, but not familiar with eg craftsmen (glassblower potter), cops, videopeople, etc.; also, putting vdeo in the peoples hands; we have used domes etc. & let people tape themselves, etc.; trying to get tapes onto cable

James Meller, Gus Coral, Mick Hickley	Communications Unit Architectural Assoc. 36 Bedford Square London W.C. 1 B 3ES England tel: (01) 636-0974	1/4" 1/2"	Akai Shibaden VTR editor Portapack studio cameras effects mixer	a new department within sch. of architecture to extend & explore communications & in depth analysis of media in & out of the urban context; very important is portability - no studio hang ups; we hope also to produce tapes for distribution at cost price; James Meller - graphics, UK Bucky Fuller Agent; Gus Coral - photographer, film maker; Mick Hickley - NKTV community video project
Lawrence Menkin	304 DuBois St. San Rafael, Calif USA tel: (415) 457-1378		AV & access to tv	I write articles on tv; lecture on tv, at college - women's club - writers clubs; teach courses in tv writing/production, community use of video, radio, press, etc.; cable program
Metro Media Assoc.	1688 W. 4th Ave. Vancouver 9, B.C. Canada tel: (604) 732-6413	1/2" 1"	8 rovers 2 3600 2 EV 320	
Jack L. Middendorf	Concordia Teachers College Seward, Nebraska 68434 USA	1/2" 1"	Sony Ampex	drama, music, creative arts, documentary
Allan Miller Metropolitan Training Institute for Drug Abuse Treatment	154-27 Horace Harding Expwy Queens, N.Y. 11367 USA tel: (212) 939-8883	1/2"	Sony, AV 3600, 3650 Portapack Studio camera, monitors, SEG 2	the development & use of video in counsellor training including; feedback experiments, & program designs for training
Janet Miller	10 - 156 Lilac St. Winnipeg 9, Man. Canada R3M 2T1 tel: (204) 453-3831	1/2"	Sony 3600, 5000 2 cameras, 2100 A	presently producing tapes of psychiatric interviews (individuals, groups, families etc) for therapeutic purposes; also interested in community television & special interest in educational tv

Mike Mills Bell Northern Research	Box 3511 Station C Ottawa, Ontario Canada tel: (613) 828-2761 ex 538	1/2" 1"	Sony Portapak cameras EV 310, 320 PDP-8 computer Possibly storage tubes	exploring all phases of video with emphasis on visual (2-way) interactions; we hope to explore new technol- ogies while evaluating the behaviors they produce; extreme interest in computer- video hybrids
Rachelle Mingail	16 Maureen Drive Willowdale, Ontario Canada tel: (416) 225-0903	1/2" 1"	Portapacks studio cameras & small switching unit Editing (during the school year)	documentary work; covering discussions; bringing use of media to children & lay public through use of simple vtr equipment
A Mirror Production	565 Manzamtia Felton, Calif 95018 USA tel: (408) 335-4214	1/2" 1"	Sony 3600 Portapak Amplex 7500, 7800	real time events; artist & their studios; factory tapes
Jack Henry Moore	Klarendalseweg 31 Arnhem, Holland	1/2"	Sony 2000 B CV series (English) (405 line 50 field)	Lots of rock music tapes; very interested in multi media presentations & pornography; getting together educational tour to eliminate film/video confusion
Rebecca Munsie c/o Metro Media	1688 W. 4th Ave. Vancouver, B.C. Canada tel: (604) 732-6413	1/2" 1"	AV Sony EV Sony	examining manipulation of the media on consciousness; hoping to do some muckraking with the video; also inter- ested in linking video & philosophy
Michael Murray	276 Riverside Dr. New York, N.Y. 10025 USA tel: (212) 866-4977	1/2"	1 Portapak 1 3650	inner city community projects journalist
Hamid Naficy Theta Cable TV	2939 Nebraska Ave. Santa Monica, Calif 90404 USA	1/2" 1"	Sony 3400, 3600, 3650 IVC	beginning to do a pilot of experimental video works; hope to expand into a series
Michitaka Nakahara c/o Kubota	2-18-24 Koishikawa Bunkyo-ward Tokyo, Japan tel: (03) 811-1924	1/2" 1/4"	Sony Akai	member of Video-Hiroba; recording art-event for video-communication

Fujiko Nakaya	1-21-1 Jingu-mae Shibuya-ku Tokyo, Japan tel: (03) 401-1222	1/2" 1/4"	Sony AV Akai	environmental artist inter- ested in communication among individuals, communities & different cultures; now executing a plan of open- access community video environment in Niigata, Japan
National Center for Experiments in T.V.	1011 Bryant St. San Francisco, Calif 94103 USA tel: (415) 864-3760	1/2" 1"	Sony 5000 access to 2" machine Ampex; 7000, 7500, 7800, 5800	experimental production of all kinds; research: psycho- logical, phenomenological, biological, public display & tape exchange
The National Gallery of Canada c/o P. Theberge	Ottawa 4, Ontario Canada tel: (613) 992-9636	1/2"	Sony	gallery usage, display, etc.
Simon Nicholson Faculty of Technology	The Open University Bletchley, England tel: Bletchley 4-066	1/2"	Sony 525 & 625 line	art, environmental education, community participation programmes, ecosystems, planning early childhood education, alternatives & play
Nova Scotia College of Art & Design Brian Lee MacNevin	Audio Visual Dept 6152 Coburg Rd. Halifax, N.S. Canada tel: (902) 429-1600 ext 72	1/2"	2 3600 videocorders 2 12" & 14" monitors 2 21" monitors 3200 studio camera 3400 rover	used to document visiting artist lectures; stealing good shows off tv (very few); students, faculty & visiting artist use equipment to deal with their own art
J.N. O'Brien	3618 Prud'homme Ave Montreal 260, Quebec Canada tel: (514) 482-9406	1/2" 1"	Portapac 3650 Editor IVC 850-60-7- switching & proc. amps	mainly editing of 1/2" portapac also editing of 1" tape, all work on experimental use of video; vtr interest: elec- tronics, music, film, steam engines (locomotives etc.)
Jeanne O'Connor	2516 Ridge Road Berkeley, Calif. USA tel: (415) 849-2296			I'm making tapes in San Francisco Bay area - am interested in seeing the tapes of other persons & having them see what I'm doing

Jay & Tia Odell (Resolution)	818 Hayes San Francisco, Calif 94117 USA tel: (415) 431-4347	1/2"	AV 3400 taperecorder, camera, monitors 40 half hour tapes	have 20 hours with Guatemalan Indians Family, festival, markets; problems & life of highland indian struggle, Guatemala, C.A.
Joe Ofria	15 Eldred St. Lexington, Ma. 02173 USA tel: (617) 862-7158	1/2"	Sony Videorever	exploration of: tape exchange entertainment, info., self- hypnosis, documentaries, children's education, street taping; I would like to contact sources for vtr info people, tapes, print
Omnibus Video	11 Chamberlain Ter. Waltham, Ma. 02154 USA	1/2"	AV/AVC 3400 & AV 3650	community action programming industrial - educational productions; CATV & video cassette programming
Optic Nerve c/o Project One	1380 Howard St. San Francisco, Calif USA tel: (415) 861-4385	1/2"	Portapak 3650, 3600 monitors, etc.	documentary, experimental, environmental, etc.
Pacific Domes	P.O. Box 279 Bolinas, Calif 94924 USA tel: (415) 868-0280			we'll be making tapes of dome building, especially ferro cement & of garbage
Parallel Institute	P.O. Box 6 Postal Station D Montreal 104, Quebec Canada tel: (514) 933-2262	1/2" 1"	Sony AV series Portapak & 3600 various machines from schools & industry	working with citizens comm- itees using video as a tool for community organizing
Merrily & Tom Paskal	Box 151 Shawbridge, Quebec Canada tel: (514) 224-2441	1/2"	borrowed nights & weekends from industry editing done under duress because some poor friend, after working 9-5 has to stay on with us to answer to the security guards	situations possibilities part- icular to video: did a soma feedback tape (people nude working with an RF adaptor so they could simultaneously create with their extended selves); electronic feedback tape (pointing angles camera at the monitor putting face, hands in front of the feed- back): working with musicians who make music as images generated

Costanzo Passarelli Paak Ex. C.C. Tramny Program	8175 A Durocher Montreal 303, Quebec Canada	1/2"	Portapac 3600 Videocorder 3600 t.v.	information, training, documentation
J.A. Patiniott	Lauriergracht 119 Amsterdam, Holland tel: 23 31 30	1/2" 1"	most systems most systems & color	any & all; please contact for further info on any specific area of video
Lynn D. Patterson The Evergreen State College	Olympia, Wash. USA	1/2"	Sony Portapaks, etc.	community organization/CATV anthropology field tool
Guy Pignolet	72 Belvedere 97.4 St. Denis Reunion, France rel: ReUnion 220467	1/2" 1/4"	Sony 3400 1 American Standard Akai VTS 110 & 900 European Std	global village; feedback; mind print; skill training; prefabricated houses; organization development; island in Indian Ocean; all welcome
Christopher Pinney	4562 N. Piccadilly West Vancouver, B.C. Canada tel: (604) 922-8667	1/2" 1"	Sony Sony	documentary real time, real space video
Ray Popkin Community Video Survival Project	3420 Center St. N.W. Washington, D.C. 20010 USA	1/2" 1"	4 AV 3400 2 AV 3600 3 AV 5000 Sony 320 F	survival info network that reflects the needs of the people rather than the needs of the producers; catalog for community groups, colle- ges, libraries, clinics, video alternate institutions, video groups - of videotapes for survival purposes (health, nutrition, legal aid, hous- ing, food, etc.); send us a list of your tapes & projects describing the process in which they were made & some of the uses you foresee for them; also information on equipment access, friendly CATV systems, etc. catalog available
Portable Channel	308 Park Avenue Rochester, N.Y. 14607 USA tel: (716) 244-1259	1/2"	Sony AV 3400, 3600, 3650	community access, cable

Louis Portugais
Office National du
Film

C.P. 6
100 Montréal, Québec
Canada
tel: (514) 333-3400

1/2"

Sony
new gen.

Positorium Inc.
M.J. Vilardi

466 Main St.
Glen Ellyn, Illinois
60137 USA
tel: (312) 469-6666

1/2"

Sony CV
camera & vtr

educational & therapeutic tool
in school for emotionally
disturbed adolescents; hope
to produce training & idea
tapes to spread concept of
using young specially trained
para-professionals in the
mental health field; badly
need either more CV equip-
ment (especially portable,
or with editing capacity);
positorium is not-for-profit,
tax exempt, state licensed
& in need of hardware
contributions

Prime Time

247 Gate 5 Rd
Apt. 2
Sausalito, Calif
tel: (415) 332-9088

1/2"

AV Sony

just got equipment - seems
like a great hobby

J. Rabascall

67 rue Vergniaud
75013 Paris, France
tel: 508-8590 or
272-0097

Radio Free People
(David Schwartz)

133 Mercer St.
New York, N.Y.
10012 USA
tel: (212) 966-6729

alternative media (film,
video sound); exchange of
material & programmes; com-
munity organizing; prisons,
women's theatre, farmworkers,
Guatemalan (poetry, music &
politics); distribution;
sell tapes; catalogue 1972

Raindance/ Radical
Software

8 East 12th St.
New York, N.Y.
10003 USA
tel: (212) 741-3440

1/2" Sony AV & CV series
Portables & editing
decks

to make the world a better
place

David W. Reed Church World Service	Apartado 379 Avenida El Sol 834 Puno, Peru	1/2"	Panasonic Portapak Broadcast facilities of local tv station	community organization; "concientizacion" creation of a critical consciousness; cultural dinamization of the Aymara indians in the Peruvian altiplano; popular education flo
Terry Reid	3-14-3 Nakano Nakano-Ku Tokyo, Japan	1/2" 1/4"	EIAJ Sony AKAI	
John Reilly - Global Village	118 Spring St. New York, N.Y. 10012 USA tel: (212) 966-1515	1/2"	several portapaks 1 AV 5000 A 1 AV 3650 1 AV 3600 switcher, seg, keyer, etc.	social documentary; community use of public access channels of CATV; providing instruction to community groups on use of 1/2" video
Simon Riley	5 Belvedere Cres. Ottawa, Ontario Canada tel: (613) 745-4381	1/2"	Sony	alternative, experimental video, cable tv
David Rimmer New Era Social Club	358 Powell St. Vancouver, B.C. Canada tel: (604) 681-9992	1/2"	Sony AV	tape exchange, video environments etc.
Douglas Roberts	775 Renfrew St. Winnipeg, Manitoba R3N 1K3 Canada	1/2"	on lease to buy also at school for arts	Winnipeg community communications; am getting into learning more of the world, vtr & community tv
Donald E. Robinson (working with community tv coop)	747 Debbie Circle Tampa, Florida 33612 USA tel: (813) 971-7694	1"	Ampex vtr (2) 3 cameras, mixer, monitors, etc.	community action, equipment is available to general public with intentions of exposure through cable & mail
Rochester Media Equipment Pool	308 Park Avenue Rochester, N.Y. 14602 USA tel: (716) 244-1259	1/2"	Sony AV Paks & 3650 - 3600	assist people & loan equipment; social action; community organization & dialogue kids in schools, police actions, artists, museum

Albert Rose The Annenberg Sch. of Communications	Univ. of Pennsylvania 3620 Walnut Street Philadelphia, Pa 19104 tel: (215) 594-7053	1/2" 1" 2"	Craig Sony CV & AV Ampex 7800 Ampex 1000 Ampex Helical	community/ group interchange multi-channel simultaneous presentations; tape-delay & uses with physcho-drama; interface with teaching process video environment
Rotterdamse Kunststichting Paul Roussopoulos Video Out	Lisn Baan 1 65 Rotterdam, Holland 18 rue de l'Odeon Paris 6e, France tel: 325-1844	1/2" 1"	Sony CV Europeen IVC	
Richard Rubinstien c/o The Ultimate Mirror, Ltd.	127 West 79th St. New York, N.Y. 10024 USA tel: (212) 362-7500 ext. 16-B	1/2"	AV rover & transferred to highband 2" for editing	series of programs about American artists living abroad; suitable for high school, college, or anyone with an interest in art, sculpture or tv
Ken Rumsby A/V Co-ordinator Learning Resources Center Eva Russe1	Malaspina College 375 Kennedy St. Nanaimo, B.C. Canada 19 Côte Ste. Catherine Road Montreal 152, Quebec Canada tel: (514) 272-1051	1/2"	Sony & Panasonic Sony CV series Videocorder camera & monitor	anything educational recording & studying creativity in children
Jeremy Samuels	Box 575, College V UC Santa Cruz Santa Cruz, Calif 95060 USA tel: (408) 423-7488	1/2"	have access to AV 3600 & 3400 Video Rover II	video/film interface; expand- ed awareness thru media; mass/people's media for social change; public access community cable television
Don Savaria Dept. of Psychiatry	Montreal General Hospital 1650 Cedar Avenue Montreal, Quebec Canada tel: (514) 937-6011 loc. 29	1/2" 1"	Sony AV 3650 EV 200 EV 210 R	medical-educational

Norman Schnapper Center for Instructional Media	Univ. of Rochester Rochester, N.Y. USA tel: (716) 275-4014	1/2" 2"	Sony Rover (2) Sony 3650 (2) Ampex 660 (2)	supply service to academic departments at univ.; use in fine arts; video course; use in media course
David Schwartz see Radio Free People				
Rick Seaman	2715 N.E. 14th Ave. Portland, Oregon 97212 USA tel: (503) 284-7709	1/2"	CV Sony Portapak & deck	collecting recollections & personal histories, esp. from elderly; film-video interface; social landscapes from broadcast tv; personal feedback; "my god, I had no idea I came across like that"
Seattle Souvenir Service (Anne Focke)	2020 E. Howe Seattle, Wash. 98112 USA tel: (206) 583-6420	1/2"	Sony Portapak Access to editing equipment	communications, community access; cable, artist use, local education station access, documentary, personal use
Andrew Selder	1896 West 15th Ave. Vancouver 9, B.C. Canada tel: (604) 732-9812	1/2"	Sony Portapak AV 3400	instructional & treatment methods with young emotion- ally disturbed children (especially autistic)
Dallas Selman	4533 West 2nd Ave. Vancouver, B.C. Canada tel: (604) 228-9676	1/2" 1"	AV 3400 (8) AV 3600 EV 320, 320 F	all of my interest in video is tactical in terms of my ego need to have my very own cable vision program called Pacific Documentary Armchair
Eric Siegel c/o Howard Wise Room 1011	2 West 13th St. New York, N.Y. 10011, USA tel: (212) 989-2316	1/2"	Sony new Standard Portapac	documentary; video artistic abstraction; spiritual educational (write Howard Wise for Video Tape List)
Lewis "Buster" Simpson	810 316 N.W. Pilchuck Workshop Stanwood, Wash 98292 USA	1/2"	Portapak	recording sculptural - envir- onmental work with or with- out vtr as an extension; vtr as an art form
Andre Sirois	2052 Closse App. 12b Montréal, Québec tel: (514) 931-4747	1/2"	Portapak Sony	reportages d'intérêt communautaire

Richard C. Skidmore	161 Eldridge St. New York, N.Y. 10002 USA tel: (212) 541-7600	1/2"	can borrow almost anything including printing press, all 1/2" equip, some 1" equip, sound studio	I work in print, radio, audio video, create environments & events; am interested in all forms of media - communication want to integrate all medias; I want to find people interested in the above & also audio tech. people into modifying low cost cassette equip for maximum recording use by normal people
Wesley J. Smith	3485 Ruffin Road Apt 2-F San Diego, Calif 92123 USA	1" & 2"	full color studio of KPBS-TV & double re entry switcher	VT as an art medium - have experimented with feedback, tape delay, film loops, mylar reflections & numerous other distortion techniques; doing masters thesis - project on VT as art infinite
Wm Somerville c/o Instructional Media	123 St. George St. Toronto 5, Ontario Canada tel: (418) 928-6049	1/2" 1"	Sony Ampex IVC Sony	
Southern California Library for Social Studies & Research	1510 West 7th St. Los Angeles, Calif 90017 USA tel: (213) WE4-1484	1/2"		social research & distribution
Mike Sprague	1927 Lawrence Eugene, Oregon USA tel: (503) 345-3018	1/2" 1"	Sony Ampex	community access & broadcast alternative opinion & life style; communication
Fraser Steele Creative Video	2075 Atwater #5 Montreal, Quebec Canada tel: (514) 937-0018	1/2"	Sony Portapaks, AV 3650 various accessories	monthly half-hour video magazine entitled Montreal Life distributed among cable companies & public - subscription rates on request
Rudi Stern Global Village	454 Broome St. New York, N.Y. 10012 USA tel: (212) 966-1515	1/2"	AV series cameras, editing etc.	community work; theatre presentations; environments; consultation

Stichting Wergroep Video	Erasmusweg 424 Den Haag, Holland tel: (070) 643989	1/2"	Portapak Editing Sony	community access: "project journalism"; cable possibilities; exchange; "a medium for the movement"
Miquel Stucky	La Cure 1349 Daillens Switzerland tel: (021) 87 23 66	1/2"	Sony (Europe) de table & camera interview & 2 petits moniteur et 1 gd.	formation a l'animation de groupes, entretien de face a face, therapie de groupes etc., enseignement-pedagogie, reseau d'information et de communication underground par cable
Daniel M. Sullivan Operations Manager	24700 McBean Parkway Valencia, Calif. 91355 USA tel: (805) 255-1050	1/2" 1"	Sony color & b/w Sony color & b/w	educational
Survival Arts Media	595 Broadway New York, N.Y. USA	1/2"	Sony AV 3400, 3650 twin cameras	people's video theatre soon will no longer exist; S.A.M. is being born - more information soon
Adam Symansky	3500 Mountain St. #23 Montreal, Quebec Canada tel: (514) 844-9448	1/2" & 1"	access to various equipment	interested in use of video in group & individual interaction & particularly in experimental methods of distribution
G.L. Taillefer	2190 W. 45th Ave. Vancouver, B.C. Canada tel: (604) 266-7960	1/2" 1"	Sony Portapak 3600, 3650 Sony ? must borrow all my equipment	currently learning to use vtr; interest in ETV; particularly audio-video displays of conceptual systems, methodologies etc.; also exploring psychoanalytic uses of video
Shinkichi Tajiri	Castle Scheres Baarlo (Limburg) Holland tel: (207) 04707	1/2"	Sony CV	documentation

Harvey Tarango	1229 W. Pine St. Santa Ana, Calif 92703 USA tel: (714) 836-8882	1/2"	3600 Sony unit	free land & art media
Theodore Tedwilliam	1453 W. Addison St. Chicago, Illinois 60613 USA tel: (312) 528-8618	1/2"	EIAJ Standard	video & social action; director of "communications for change"; instructor at community arts foundation video workshop & at Columbia College in Chicago
Eric Teicholz	Harvard Univ. Memorial Hall 115 Cambridge, Mass 02138 USA tel: (617) 495-2526	1/2"	Sony Portapaks	education; teaching technology to designers
Tele-Publik	Le College de Bathurst Bathurst, N.B. Canada tel: (506) 546-9851	1/2" 1"	Sony Portapak Sony 3600 Sony 320 F, 310 Sony AVC 4600 cameras SEG 2	we are into doing local pro- Tele-publik est un studio de gramming to be aired on a production situe sur le cam- private tv station by means pus du College de Bathurst; of the Sony IB-4 Scan Conver- nous realiserons des emissi- ter, our main objectives are ons d'information qui seront information to & from the diffusees sur les ondes d'un public poste prive
David Teske	603 Columbus San Francisco, Calif USA tel: (415) 989-1173	1/2"		documentation - particularly astronomical events = eclipses, planets, stars, celestial video graphics, astro concepts taught via live telescope video & action
Colin Thomas	7 Wellington Park Bristol 8, England			BBC producer; interested in development of community television

Albie Thoms	Box 375 Podarlinghurst Sydney 2010 NSW Australia tel: (02) 315012	1/4"	Akai	over 30 hours tapes recorded; video news service at Odyssey Festival 1971; video classes in Sydney, Canberra; tapes available from Sydney film coop, Box M146, Sydney Mail Exchange 2012 (catalogue available)
Robert L. Toben	2230 N. Orchard Chicago, Illinois 60614 USA tel: (312) 472-7314	1/2"	looking around	documentary production
Deb Tratebas c/o Come Unity Press	13 East 17 St. 6th floor New York, N.Y. tel: (212) 741-0750 228-0322	1/2"	access to vtr printing presses	interest in working in alternatives, collectives, use video for personal growth awareness; use in alt. library inter-media... make knowledge (information) accessible to us in many forms - want to know others experiences
Donald Turcotte In-Media	130 est rue St. Paul Montreal, Quebec Canada tel: (514) 861-7957	1/2"	3 Sony AV 3650 2 Portapak 3 monitors	animation culturelle; politique; recherche en électronique
Turn On Lights for Service Ken Leback	1231 S.W. Marquam Portland, Oregon 97201 USA tel: (503) 222-1137	1/2"	new Panasonic	documentation of concept work & use as an art media
TV 2	3760 St. Christophe Montreal, Quebec Canada tel: (514) 527-5556	1/2" 1"	8 Sony Portapaks Ampex (studio) belongs to Univ. of Quebec	to reinvent a language particular to video; to experiment along these lines with image possibilities - you name it - feedback, matting
Thom Tyson	2357 Le Conte Ave. Berkeley, Calif USA tel: (901) 843-9940	1/2" 1"	Sony 3400, 5000 A studio camera Ampex	poetry; documentary; counseling & group dynamics; educational tool

UCLA Dickson Art Center Video Labratory	UCLA Los Angeles, Calif 90024 USA tel: (213) 825-3281	1/2" 1" 1/4"	Concord Sony Concord Akai	visual expression, international communication, design application, information, education (dialogue with Japan, Nairobi, Kenya begins 1972, Sept.)
Univ. of British Columbia Information Services	Univ. of B.C. Vancouver 8, B.C. Canada tel: (604) 228-3131	1/2" 1"	Sony Rover Sony 310, 320 DXC 2000 camera	public information tapes &/or tapes of a general education or information nature which might be suitable for screening on campus
University Hill School (Jim Mulholland)	2867 Acadia Road Vancouver, B.C. Canada tel: (604) 224-5740	1/2"	Sony camera Rover unit 20" monitor	use of students; varied subjects
University Television c/o A-V Dept.	Bucknell University Lewisburg, Pa. 17837 USA	1/2"	Portapak 3650 studio various equip	formal grouping of students, staff, profs & local community fold; have been using video with groups, for feedback & off-air taping; recently been making tapes for art exhibits, student gov't & publicity to get funds; with own equip.no one knows the flow of the future
Urban Communications Teaching & Research Center Jerome Aumente Barry Orton	Dept. of Community Development Livingston College Rutgers University New Brunswick, N.J. 08903 USA tel: (201) 932-4009	1/2"	Sony	teaching video as part of "urban communications" major; working in community communications, environmental documentation, communications planning, CATV consultation; sponsor of the April Video Conference Jamboree
Urbex Affiliates Inc. Larry Coppard	474 Thurston Road Rochester, N.Y. 14619 USA tel: (716) 328-5800	1/2"	Sony 3400 3600, 3650	use with community organizations & training in social change

The Vancouver Art Gallery	1145 West Georgia Vancouver 5, B.C. Canada tel: (604) 682-5621	1/2"	AV 3600 AV 3400 2 cassette recorder	documentation of events; supplementary information for exhibitions; video showings; library; curator- ial & docent information etc.
Lily Vanderbergh	Herengracht 156 Amsterdam, Holland tel: (020) 22 36 61 Hoogte Kadyk 16 Amsterdam, Holland	1/2"	Sony Akai	social/political use working with groups in workshop "Open Studio" where people can use the available equipment
Hillie Molenaar				
Edwin Varney	Box 8915 Vancouver 5, B.C. Canada tel: (604) 684-3653	1/2"	Sony	use of video as motion paint- ing, figures & dramatic situations in landscape; outdoor studies of the nude; repetitious images - endless waves, cloud studies, wind images; spoken poems; other creative uses
Luca M. Venturi	I. Tuelie 20136 Milan, Italy tel: (02) 866561	1"	Phillips	commercials; didactic, information; mainly visual arts; multi media environ- ments (as interior design for PVTs)
Videcom Terry Vanderquist	Denver, Colorado USA tel: (303) 893-2820	2"	Mobile Quad (Ampex)	
Video I	YMCA South Park St. Halifax, N.S. Canada tel: (902) 422-6437	1/2"	4 Rover Packs	training program for unem- ployed young people who will learn to use the equipment after which they will provide service to community organi- zations as well as program- ming on cable tv
Video Access Inc.	25 East 4th St. New York, N.Y. USA tel: (212) 260-5085	1/2"	Sony 4 camera system SEG EV 210	community video including training groups to make video for cable; document- ation; general video
Video Audio Grove	1721 Grove #3 Berkeley, Calif 94709 USA tel: (415) 843-4648	1"	Sony Portapack #2	non-profit self-defense for women tapes, we need dona- tions to teach 100,000,000 American women through video;

Video Ball
"In the Heart of the
Beast"

Antioch College
Baltimore Campus
525 St. Paul St.
Baltimore, Maryland
21202 USA
tel: (301) 752-3656

1/2"

7 AV 3400
3 AV 3600
1 CV 2000
monitors, cameras
braces, CMAI

we help people make video letters to send to family & friends back east; we tape encounter groups & body classes & playback for nominal fees

institutional analysis - consultation & intervention vtr models, working with social research & action faculty; making the information available so that a community can organize itself to affect the policies that effect them (eg. alternatives to methadone); community video-inner city blacks, youth group; neighborhood groups video exchange; until CATV is operational, we are using storefront & video van playbacks; individual tapemaking, urban survival, women's production unit, the gypsy project, video conferences & environments, art projects, etc.

Video Conexion
c/o Steve Breslow

Rm 2, Foster Hall
State Univ. of New
York at Buffalo
Main St.
Buffalo, N.Y.
14226 USA
tel: (716) 831-4802

1/2"

2 Sony
CV series
deck, rover
1" 2 Ampex 5100

students use equipment any way they like; we organize showings once or twice a month of tapes we do or receive from other groups

Video Ensemble

515 Viger St.
Montreal, Quebec
Canada
tel: (514) 842-5267/8

1/2"

2 Sony 2010 A
3 Sony Rover 1
2 Sony Rover II
1 Sony 3650
1 Panasonic

government grant from Secretary of State office for abstract & community projects

Video Exchange Inc.	500 La Guardia Pl. New York, N.Y. 10012 USA tel: (212) 254-5552	1/2" 2"	Panasonic 8100 Sony 3650 Ampex 660 B \$20,000 backup equipment	all kinds of arts activities; particularly dance concerts, but also theatre, poetry, we community arts projects; we will act as distribution center for any groups' tapes can also purchase equipment inexpensively for legitimate groups
Videofile Jim Gallo	203 E. 27th St. New York, N.Y. 10016 USA tel: (212) 0R9-4937	1/4"	Sony AV 3650 studio camera also on occasion use 1/4" Akai Portapak	produce documentaries for myself & for business; theater productions; & educational
Videofreex/Media Bus	Maple Farm Lanesville, N.Y. 12450 USA tel: (716) 688-7084	1/2" 1"	AV & AC portable & studio decks 550 GENLOC IVC color editing deck	exploring television includ- ing applications to community & architecture, historical & cultural study, communal living, consciousness expan- sion & contraction; workshops & consultancies; producing tv shows
Le Vidéographe	1604, rue Saint-Denis Montréal 129, Québec Canada tel: (514) 842-9786	1/2"		production de documents; distribution de documents; vidéothéâtre
Video Idea Pierre Bedard, Lyse Venne	1405 rue Bishop #1313 Montréal 109, Québec Canada tel: (514) 844-8782	1/2"	2 Sony systemes	mobile de production de standard para-broadcast et couleur; free video
Video Misfits	11 Revere Pl. Buffalo, N.Y. 14214 USA			we're just getting it togeth- er in terms of media & video especially; doing tapes that are politically stimulating; helping the community showing tapes about getting food stamps, a lawyer, a tape edited
Video Software Inc	P.O. Box 39082 Washington, D.C. 20016 USA tel: (301) 656-6042	1/2"	2 Sony AV AVC 3400 1 Panasonic NV 3020 AD extensive sound equip	develop helical scan vtr as a communication medium in the areas of business education & the arts

Video Sources/
Celebration Productions

1615 Bridgeway
Sausalito, Calif
94965 USA
tel: (415) 332-6848

1/2" dealer with a discount to video groups; also production work around California & outer space; information library to turn consumer market on to new intelligence & stimulate feedback; part time video theatre in San Anselmo, Calif; custom designed equipment - video & audio synthesisers

Videotech

111 Sparks St.
Ottawa K1P 5B5 Ont.
Canada
tel: (613) 232-7894

1/2" Sony

community media information centre; alternative, experimental use of video, vtr & community development

Video Theatre
Productions Inc.
Rick Steiner (The
Vidiot)

24 Brighton Ave.
Allston, Mass.
02134 USA
tel: (617) 782-2235

1/2" AV Sony
1" Ampex

we're running a video theatre in Boston - have been in operation since Dec. 1970

Video White Light

Box 298
Planetarium Station
New York, N.Y.
10024 USA
tel: (212) 874-3201

1/2" full 1/2" facilities
also 1/4" equipment

rock music/pop culture video productions

Frank Vitale

4318 St. Lawrence Blv
Montreal, Quebec
Canada
tel: (514) 845-5483

1/2" Portapak & 3650
editing & shooting

have made 3 short videograms on hitchhiking for Videograph, Montreal

VOS

Hoge Vecht 51
Amsterdam 1127
Holland

1/2" Sony
1" Philips
IVC
Philips, Sony

VTR '72
Jim Popoff

1921 Coy Avenue
Saskatoon, Sask
Canada
tel: (306) 242-3855
home 652-6402

mostly need to catch up; want tapes; learning to touch; birth control in Cree

Gene Wada	428 Fancisco St. San Francisco, Calif 94133 USA tel: (415) 986-5285	1/2"	GE/Sony 1 hr tape deck & camera	people orientated document- aries; video/film explora- tions; dance classes & performances
Willie Walker II Life With Video	6440 Sunnymere Ave. Oakland, Calif 94605 USA tel: (415) 632-4242	1/2"	Sony AV Portable editing	trying to close the gap bet- ween the real-world & the world reality we've all made tv; the peoples real tv personality; something to touch
Paula Wainberg	#9 11 Kennedy Winnipeg 1, Man. Canada tel: (204) 942-3070	1/2" 1"		community cable program
W.A.I.T. Media Workshop Lyn Mincherton Architecture Dept.	Western Australian Institute of Technology Hayman Road Bentley W. Australia 6102 tel: 681931	1/2" 1"	Shibaden Ampex	communicative medium in planning proposals; retain- ing old buildings; inform- ation exchange between schools of architecture
Wayne Waits c/o KB00	3129 S.E. Belmont Portland, Oregon 97214 USA tel: (503) 234-5432	1/2" 1"	AV 3400 Portapak edit decks Shibaden color Ampex	experimentation; community use of equipment (productions) communication
Richard Ward	715 Shakespear St. Trail, B.C. Canada tel: (604) 368-8114	1/4" 1/2"	AKAI 110 DX, 700 Sony AV series available for dubbing exchange tapes	comedy & fiction from scripts ideas, etc. with actors & tripods & action/destruction & community cable/closed circuit distribution; break out of the big time
Washington Community Video Center	P.O. Box 3157 Columbia Heights Station Washington, D.C. 20010 USA	1/2"	through groups & suppliers	workshops in 2 communities on how to use video tools; model cable franchise ordinances; community access information & consultation; trying to co- ordinate groups with equip. into a community network; tapes on women's health, child care, v.d., consumer info (to deal with rip-offs);

alternative international communications; we hope to make info available on corporate america's use of communications as a tool of repression.

Hyman Weisbord	880 Anvers Ave. Montreal 303, Quebec Canada tel: (514) 277-7295	1/2"	Sony playback monitors	self help through Video playback; with the mentally retarded; video exchange re parental problems with retarded children
West Bank Union Video Access Center Miles Moqulescu Project MGR	110 Anderson Hall Univ. of Minnesota Minneapolis, Minn 55455 USA	1/2"	2 Portapaks 1 3650 working to free up other equip at the univ.	working to make video equip & info available to student & community groups, & agita- ting around the cable franchising process; we are building up a library of community video;
West Kootenay TV Project	Box 768 Castlegar, B.C. Canada tel: (604) 365-7616	1/4" 1/2"	2 Akai 110 DX 1 Akai 700 access to Sony AV 3400, 3600 3650 also independent cablecast hardware	showing local groups & individuals how to use vtr independently & how to be effective on their own terms; modifying small-format equip for useability & quality (currently working on 1/4"); installing community channels for Kootenay cablevision co-ops
Don Whittred	Jericho Hill School for the Deaf & Blind 4100 W. 4th Ave. Vancouver, B.C. Canada tel: (604) 224-1331	1/2"	Sony EIAJ standard	off air; captioned; educational
Carl Herman Wikman	12041 S.E. Ramona St. Portland, Oregon USA tel: (503) 761-2691	1"	Ampex 7000 2 cameras & effects generator IVC 870 color 2 cameras, film chain telestrator & effects generator	general - main emphasis as to artistic work; have done things from live drama to a funeral body preparation; also sense experience things

Horace M. Williams
College of Design, Art
& Architecture
Graphic Design Dept.

Univ. of Cincinnati
Cincinnati, Ohio
45219 USA
tel: (513) 475-2830
621-6741

$\frac{1}{2}$ "
Gen Electric
1 camera
1 monitor
1 recorder

taping of student work in
typographic communication
for tv; taping of campus
visiting lectures in art &
design; experiments in vtr
by faculty, interested in
seeing all types of vtr
involvements (student or
professional) prefer experi-
mental

Wired World Inc.

Waterloo County
Community Media
1342 King St. E.
Kitchener, Ont.
Canada
tel: (519) 579-1150

$\frac{1}{2}$ "
Sony portapaks
Sony 3650
are building radio
studios..give out
Sony TC 110 cassette
machines..have given
citizens access to
CHYM's facilities

we are making our community
radio facilities as well as
our $\frac{1}{2}$ " video equip available
to allow Kitchener-Waterloo
to animate itself; in the
process of applying for a
non-commercial fm licence
for the community open-access
radio station; the radio
programmes produced are
heard on CHYM-FM Kitchener..
tv on cable channel

Brian Wood

8 Munich 2
Astallerstr 8
Germany
tel: 50 18 50

$\frac{1}{2}$ "
1"

artificial images; group
dynamics

Woodstock Center for
Religion & Worship

Room 240
475 Riverside Dr.
New York, N.Y.
10027 USA
tel: (212) 866-7646

$\frac{1}{2}$ "
3400 Rover
3650 Editor
2 monitors

street taping; classroom
use; study of theatre,
dance, play, as applicable
to new forms of worship

X-Kalay Foundation

26 W. 7th Ave.
Vancouver 10, B.C.
Canada

taping of group encounters,
concerts, marathon encoun-
ters, improvisational drama,
education programs off tv
set; (all except the last
mentioned are taped live)

XTV

Martha Fiedler

9740 87 Avenue
Edmonton, Alberta
Canada
tel: (403) 433-1208

$\frac{1}{2}$ "
1"
2"

we have vtr use interest -
universal

Keigo Yamamoto	24-10 Omura-Cho Fukui City Japan tel: (0776) 41-0576	1/2"	Sony AV 3700	in 1968 began to make works using video tape in the field of education; from 1971 began to viderize a series of conforming "time" & "space" by doing in the way experience in a daily life
Gene Young	55 Spadina Rd. Toronto 179, Ont. Canada tel: (416) 964-0605	1/2"	AV 3400, 5000 A	psychotherapy - the process of "getting it together"; my children; hockey etc.; just fun & learning
Carl Zidder	389 Main Street Paterson, N.J. USA tel: (201) 279-8688	1/2"	not yet	using video equipment in animated film work
Janice Zimmerman	5812 Costello Ave. Van Nuys, Calif. 91401 USA tel: (213) 873-4878	1/2" 1"	Concord 800, 820's Color Sony AV 5000 A Sony Portapaks Sony 320 Cal Arts has 1/2" b & w & 1" color studio	particularly interested in using video for community action programming; also participatory tv.

* LATE LISTINGS

Ronald C. Bowman Director	Educational Communi- cations Center c/o State Maritime College Ft. Schuyler Bronx, N.Y. 10465 USA tel: (212) 892-3000 ext. 341	1/2"	Sony AV 3400, 3600	instructional video tape of a primarily technical nature; shipboard utilization of video-tape
Broom Street Theater	306 N. Brooks St. Madison, Wisconsin 53715 USA tel: (608) 257-0053	1/2"	Sony Portapak Deck, camera	documentary, video comedy, original & personal experi- mental explorations new & information gathering, teaching tool

Centre Réunionnais de
la Communication
Audiovisuelle

97423 Le Guillaume
Réunion, France

1/2" Sony AV 3400, 3650
3/4" V0 1600
1/4" VT 110 AKAI

full tilt video on a far out island in the Indian Ocean; send us your tapes, & we will send you back one of ours of equal length, full of exotic flavor; freaks canadiens, on est francophones et on aimerait recevoir vos bandes

Educational Video
Access Corporation

Maupas Lake
Guilford, Conn
06437 USA
tel: (203) 453-6165
or 562-7338

1/2" it varies, several
1" for editing
various accesories

non-profit group to promote & produce video for all kinds of uses in community; theatrical, documentary, process, public access programming, etc.

Inner Tube
Edwin Thorne Jr.

c/o The Grassroots
Network
Box 2006
Aspen, Colorado
USA

1/2"

The Grassroots Network - 1/2" cable production in Aspen, Colorado - sponsoring the trans-america video imple- sion, June '73

Linda Johnston

Office # 1038
130 Slater St.
Ottawa, Ontario
Canada
tel: (613) 996-0973

1/2"
1"

I am interested in the use of vtr as a tool for social development, used by citizen's groups also as a pure art form

Ari Kiev
Social Psychiatry
Research Institute, Inc.

150 E. 69th St.
New York, N.Y.
10021 USA
tel: (212) 249-6829

1/2"

Sony & Panasonic
Rover with special effects

video seminars in psychiatry; taped lecture demonstrations on social & psychiatric problems using material from clinical & community settings; for use by professional & lay audiences: subjects include depression, suicide, drug abuse, stresses of modern life strategies for daily living

Thomas Klein

303 N. Swall Dr.
Apt. #101
Beverly Hills, Calif
90211 USA
tel: (213) 275-2731,

1/2" Sony
Panasonic ?

R. Mark & G. Beakhus Faculty of Environ- mental Studies	York University 4700 Keele St. Downsview, Ontario Canada tel: (416) 667-3966 or 667-3967	1/2"	Sony Portapak access to facilities of Fine Arts (Stan Fox)	pedagogical tool! use by students/instructors to record, analyse & present materials; social animation, particularly with reference to environmental concerns
John Scott Mitchell	#1258, 235 Keith Rd. West Vancouver, B.C. Canada tel: (604) 922-7172	1/2" 1"	Sony Portapak 3600 play back systems Ampex, cameras, play back systems	multi-media productions; artistic format in educa- tional children's tv; sculptural video
James L. Mizell (Indiana University)	421 S. Woodlawn Bloomington, Indiana 47401 USA tel: (812) 339-7018	1/2" 1"	AV 3400 many different vtr's in tv studio	all & everything! document- aries of youth culture, local & state politics; processing information; instructional media for day- care & pre-schools etc. etc.
The New Rural Institute (formerly Headwind)	Orange Road Star Point Warwick, Mass 01364 USA	1/2"	Sony 3400, 3600, 3650 Ocilloscope	the use of portable tv with rural alternative life styles, groups & individuals principally in New England
Paradise Film Co.	2425 S.E. Division Portland, Oregon 97202 USA			visual feedback, motion, expression of individual & group rehearsal for film
Elliot E. Porter Environmental Reporting Project	Channel 57 WGBY-TV One Armory Square Springfield, Mass 01105 USA tel: (413) 781-2108	1/2" 1"	all types Sony access to 1" & 2" equipment	use of 1/2" video in grass roots input into environmental media project for reporting & instigating expediting change, 1/2" material will be broadcast over air
Alan Powell	Rhode Island School of Design Box 1012 2 College St. Providence, R.I. 02902 USA tel: (401) 272-4305	1/2" 1"	CV & AV Sony IVC school equipment	video art; documentary & info- rmation processing; working experimentally in multi- monitor situations to realize video as a sculptural & environmental medium

Henk Renoll
c/o Ned. Filmacademie

Overtoom 301
Amsterdam W 13
Netherlands
tel: (020) 18 43 52

1/2" Sony, 4 cameras
2 recorders
1" Sony editing machine
Philips recorder

I am interested in local cable networks all over the world, educational, informative; we use vtr in our school as an educational way of learning; the expression in a film tv documentary video feedback, documentaries, etc.

Allan Sayegh

866 A De L'Epee
Ave #3
Montreal 303, P.O. 1"
Canada
tel: (514) 276-1481

Sony Portapak
3600, 3650
IVC 870

Video Susk 72

c/o Box 6637
Vancouver, B.C.
67 Harbord St.
Toronto, Ontario
Canada
tel: (416) 921-8544

2 Portapaks
1" access to editing equipment

ethic community video applications; historical documentation

TABLE

Country	TV Standard	Scan Lines	Power Source	
			Voltage (V)	Frequency (Hz)
Algeria	French	619	220	50
Argentina	West European *	625	220	50
Australia	West European	625	240	50
Austria	West European	625	110/220	50
Belgium	French,	819		
	West European	625	110/220	50
Bermude	American	525	115	60
Brazil	American	525	127/220/120	60/50/50
Bulgaria	East European	625	220	50
Canada	American	525	110	60
Cannary Islands	West European	625	110	50
Chile	American	525	220/110	50/60
Colombia	American	525	110/220	60
Costa Rica	American	525	110	60
Cuba	American	525	115	60
Cyprus	West European	625	220	50
Czechoslovakia	East European	625	110/200	50
Denmark	West European	625	220	50
Dominican Rep.	American	525	115	60
Ecuador	American	525	110	60
Egypt	West European	625	115/220	60/50
El Salvador	American	525	110	60
France	French	819	127/220	50
Finland	West European	625	220	50
Germany	West European	625	220	50
Ghana	West European	625	220	50
Gibraltar	West European	625	220	50/60
Greece	West European	625	127/220	50
Guadeloupe	East European	625	220	50
Guatemala	American	525	110/220	60
Haiti	American	525	110/220	60/50
Hawaii	American	525	115	60
Honduras	American	525	110/220	60
Hungary	East European	625	110/220	50
Iceland	West European	625	220	50
India	West European	625	220	50
Indonesia	West European	625	127/220	50
Iran	American	525	220	50
Iraq	West European	625	220	50
Israel	West European	625	220	50
Italy (Naples)	West European	625	220 (115)	50/60
Jamaica (Kingston)	West European *	625	110	60 (40)
Japan	American	525	100	50/60
Kenya	West European	625	220	50
Korea	American	525	105	60
Kuwait	West European	625	220	50
Lebanon	West European	625	110/220	50
Liberia	West European	625	110	60
Litha	American	525	220	50
Luxembourg	French	819	110/220	50
Malta	West European	625	220	50
Mauritius	West European	625	220	50
Mexico	American	525	120	50
Morocco	French	819	110/127	50
Morocco	French	819	115	50
Netherlands	West European	625	220	50
Nicaragua	American	525	115-120	60
Nigeria	West European	625	220	50
Norway	West European	625	220	50
Okinawa	American	525	110	60
Panama	American	525	110	60
Peru	American	525	110/220	50/60
Philippines	American	525	110/220	60
Poland	East European	625	220	50
Portugal	American	525	110/220	60
Rhodesia	West European	625	220	50
Roumania	East European	625	220	50
Ryukyu Islands	American	525	110/220	50/60
Samoa	American	525	110	60
Saudi Arabia	American	525	120/240/120	60/50/50
Sierra Leone	West European	625	220	50
Singapore	West European	625	220	50
Spain	West European	625	127/220	50
Sweden	West European	625	127/150/220	50
Switzerland	West European	625	220	50
Syria	West European	625	115	50
Thailand	American	525	115/220	50
Trinidad & Tobago	American	525	115	60
Tunisia	French	819	110/127/220	50
Turkey	West European	625	110/220	50
United Kingdom	British	405/625	220	50
Uruguay	American	525	220	50
U. S. A.	American	525	115	60
U. S. S. R.	East European	625	120/220	50
Venezuela	West European *	625	120	60
Virgin Islands	American	525	120	60
Yugoslavia	West European	625	220	50

FROM C.T. LUI'S
"VIDEO TOOLS"

NAMES OF EVERYONE LISTED IN THE DIRECTORY - BY COUNTRY, STATE/PROVINCE + CITY
 LA LISTE DE CHAQUE PERSONNE DANS LE BOTTIN - PAR PAYS, ÉTAT/PROVINCE + VILLE

ALGERIA

Black Panther Party,
 Int'l. Section — Alger

AUSTRALIA

Albie Thoms — Sydney
 W.A.I.T. Media Workshop —
 Bentley

CANADA

ALBERTA

Fifties Room Video — Vermilion
 Media Access Committee —
 Calgary

BRITISH COLUMBIA

Box Arnold — Winlaw
 Christos Dikeakos — Vancouver
 Diane Edmondson — Burnaby
 Judith Eglington — Vancouver
 Mike Goldberg — Vancouver
 Inner-City Service — Vancouver
 Intermedia — Vancouver
 Robert G. James — New Westminster
 Bill Jones — West Vancouver
 John Kuenzli — Vancouver
 Phil Legood — Castlegar
 James Lipkovits — Castlegar
 D. Lucich — Vancouver
 Metro-Media — Vancouver
 John Scott Mitchell * — West Vancouver
 Rebecca Munsie — Vancouver
 Christopher Pinney — Vancouver
 David Rimmer — Vancouver
 Ken Rumsby * — Nanaimo
 Andrew Selder — Vancouver
 Dallas Selman — Vancouver
 G.L. Taillefer — Vancouver
 University of British Columbia — Vancouver
 University Hill School — Vancouver
 Vancouver Art Gallery — Vancouver
 Ed Varney — Vancouver
 Richard Ward — Trail
 West Kootenay T.V. Project — Castlegar
 Don Whittred — Vancouver
 X-Kalay Foundation — Vancouver

MANITOBA

Marcel H. Clement — Winnipeg
 Janet Miller — Winnipeg

Douglas Roberts — Winnipeg

Paula Wainberg — Winnipeg

NEW BRUNSWICK

Tele-Publick * — Bathurst

NOVA SCOTIA

Audio Visual Dept. — Halifax
 Fred McFadzen — Halifax
 Nova Scotia School of Art and Design —
 Halifax
 Video 1 — Halifax

ONTARIO

A Space — Toronto
 Jim Bach — West Hill
 Prof. W.S. Cope — Ottawa
 D. Crawford — London
 Greg Curnoe — London
 Edward Devai — Kingston
 Bruce Emilson — Toronto
 Stanley H. Fox — Toronto
 Michel Gabereau — Toronto
 Lewis Gauthier — Windsor
 General Idea — Toronto
 James Grose — Toronto
 Rod Heather — Vankleck Hill
 Liza Hutchison — Toronto
 Hugh J. Jackson — Pembroke
 Linda Johnston * — Ottawa
 Lakehead University Student Television —
 Thunderbay
 R. Mark/G. Beakhusht * — Downsview
 Mike Mills — Ottawa
 Rachelle Mingail — Willowdale
 The National Gallery of Canada — Ottawa
 Simon Riley — Ottawa
 William Somerville — Toronto
 Video Susk 72 * — Toronto
 Videotech — Ottawa
 Wired World — Kitchener
 Gene Young — Toronto

QUEBEC

Adianto Video — Montreal
 Howie Arfin — Montreal
 Nelson Becker — Montreal
 Ronald H. Blumer — Montreal
 Gisele L. Bois Joli — Longueuil
 Peter Brown — Montreal
 Challenge for Change — Montreal
 Community Media — Montreal

Mireille Dansereau — Montréal

Pierre Desrosiers — Montréal

Linda Gaboriau — Montréal

Gilles Gheerbrant — Montréal

In-Media * — Montréal

Marcel Lapointe — Québec City

J.N. O'Brien — Montreal

Parallel Institute — Montreal

Merrily & Tom Paskal — Shawbridge

Constanzo Passarelli — Montreal

Louis Portugais — Montréal

Mr. Don Savaria — Montreal

Allan Sayegh * — Montreal

Andrew Sirois — Montréal

Fraser Steele Creative Video — Montreal

Adam Symansky — Montreal

TV2 — Montreal

Vidéo Ensemble — Montréal

Le Vidéographe — Montréal

Video Idea — Montréal

Frank Vitale — Montreal

Hyman Weisbord — Montreal

SASKATCHEWAN

VTR '72, Jim Popoff — Saskatoon

DENMARK

Gress-Wright Decenter —
 Copenhagen

ENGLAND

Conrad Atkinson — London
 Paul Barnes — London
 Bruce Birchall — London
 Centre for Advanced Television
 Studies — London
 Foley College of Further Education
 & Col. of Art — Stourbridge
 Great Georges Community Art
 Centre — Liverpool
 Michael Hickie — London
 Inter Action / Infilms — London
 A.K. Jennings — Stockbridge
 James Meller/ Communications Unit — London
 Simon Nicholson — Bletchley
 Colin Thomas — Bristol

* LATE LISTINGS

JAPAN

IVCA — Tokyo
 Gan Mashushita — Tokyo
 Michitaka Nakahara — Tokyo
 Fujiko Nakaya — Tokyo
 Terry Reid — Tokyo
 Keigo Yamamoto — Fukui City

FRANCE

A.P.P.I.E. — Paris
 Centre Réunionnais de la Communication
 Audiovisuelle — Réunion
 Imédia — Paris
 Martinelli, Gibert — Suresnes
 Guy Pignolet — Réunion
 J. Rabascall — Paris
 Paul Roussopoulos — Paris

GERMANY

Brian Wood — Munich

HOLLAND

Lijnbaancentrum Kappelhof — Rotterdam
 Jack Henry Moore — Klarendalseweg
 J.A. Patiniott — Amsterdam
 Henk Renoll * — Amsterdam
 Rotterdamse Kunststichting — Rotterdam
 Stichting — Den Haag
 Shinkichi Tajiri — Baarlo(Limburg)
 Lilly Vanderbergh/Hilly Molenaar — Amsterdam
 VOS — Amsterdam

ITALY

Luca M. Venturi — Milan

PERU

Francisco Gerace — Lima
 David W. Reed — Puno

SWITZERLAND

Atelier-Video — Lausanne
 Alexandre Ganty — Lausanne
 Miguel Stucky — Dailens

U.S.A.**CALIFORNIA**

Ant Corps Video — San Francisco
 Burt Arnowitz — Ross
 Peter Berg/Homeskin — San Francisco
 Branchwater — Albion

Robert & Cherie Brown — S.F.
 Don D. Bushnell/Watts Communication
 Bureau — Los Angeles
 Monte Cazazza — Oakland
 Francis Coelho (Coelho Video) — Mill Valley

Arnold Duke — Santa Cruz
 Andy Fahrenwald — S.F.
 William Farley — Oakland
 Phil Gietzen — S.F.
 Leni Goldberg — Hollywood
 William Bruce Hale — Berkeley
 Johnny Videotape — Santa Cruz
 Mitsuru Kataoka — L.A.
 Peter Kirby — Newhall
 Thomas Klein * — Beverly Hills
 Sarah Sappington Kuhn — L.A.
 Sandy Leeder * — S.F.
 John D. McGovern — S.F.
 Media Access Center — Menlo Park
 Larry Menkin / Captain Video — San Rafael

A Mirror Production — Felton
 Hamid Naficy — Santa Monica
 Nat'l. Center for Experiments in Television — S.F.
 Jeanne O'Connor* — Berkeley
 Jay & Tia Odell — S.F.
 Optic Nerve — S.F.
 Pacific Domes — Bolinas
 Prime Time — Sausalito
 Jeremy Samuels — Santa Cruz
 Wesley J. Smith — San Diego
 So. Calif. Library for Social Studies & Research — L.A.
 Daniel M. Sullivan — Valencia
 Harvey Tarango — Santa Anna
 David Teske* — S.F.
 Thom Tyson — Berkeley
 UCLA Dickson Art Centre Video Lab. — L.A.
 Video Audio Grove — Berkeley
 Video Sources/Celebration Productions — Sausalito
 Gene Wada — S.F.
 Willie Walker 11 — Oakland
 Janice Zimmerman — Van Nuys

COLORADO

Ace Space Co. — Crested Butte
 David Difrancesco — Boulder
 Inner Tube * — Aspen
 James A. Johnson — Boulder

Videcom, Terry Vanderquilt — Denver
 Educational Video Access Corp.* — Gullford

FLORIDA

Donald E. Robinson — Tampa

ILLINOIS

Laboratory on Video Excellence — Chicago
 Positorium, Inc. — Glen Ellyn
 Theodore Tedwilliam — Chicago
 Robert L. Toben — Chicago

INDIANA

Interface Video — Bloomington
 James L. Mizell * — Bloomington

KENTUCKY

Appal Shop — Whitesburg
 Steven Edwins — Lexington

MARYLAND

James Barber — Hamstead
 Fat Toad Productions — Bethesda
 Alan Kaplan — Blatimore
 Thomas Klein — Columbia
 Video Ball — Baltimore

MASSACHUSETTS

Ben Achtenberg — Cambridge
 Tonla Aminoff — Cambridge
 Audion Enterprises, Inc. — Cambridge
 Earthlight Video — Cambridge
 Ghost Dance Ltd. — Cambridge
 Headwind — Warwick
 Int'l. Video Films — Waltham
 Stephen B. Kilgore — Waltham
 Robert M. King — Allston
 John Lebaron — Amherst
 The New Rural Institute * — Warwick
 Joe Ofria — Lexington
 Omnibus Video — Waltham
 Eric Telcholz — Cambridge
 Videothatre Productions, Inc., — Allston

MINNESOTA

Joel Goodman — Minneapolis
 Scott Helmes — Minneapolis
 West Bank Union * — Minneapolis

* LATE LISTINGS

MISSOURI

Neil W. Goldstein — St. Louis

NEBRASKA

Jack L. Middendorf — Seward

NEW JERSEY

Urban Communication Teaching
& Research Center — New Brunswick
Carl Zidder — Paterson

NEW YORK

Mitch Ackerman — N.Y.C.
AEF Softward Inc., — N.Y.C.
Ann Arlen — N.Y.C.
George Ashley — N.Y.C.
Ronald C. Bowman * — Bronx
Louis M. Brill — Flushing
Shirley Clarke — N.Y.C.
Walter A. Dale — Port Washington
Douglas Davis — N.Y.C.
Dimitri Devyatkin — N.Y.C.
Tom Dewitt — Poughkeepsie
Ann Douglas — N.Y.C.
Dumping Place — N.Y.C.
Ernest Gusella — N.Y.C.
Takahiko Iimura — N.Y.C.
Ari Kiev * — N.Y.C.
Magnetoscope — N.Y.C.
Si Mack — N.Y.C.
Meatball * — N.Y.C.
Media Associates — N.Y.C.
Allen Miller — Queens
Michael Murray * — N.Y.C.
Portable Channel — Rochester
Radio Free People — N.Y.C.
Raindance/Radical Software — N.Y.C.
John Reilly, Global Village, N.Y.C.
Rochester Media Equipment Pool
Rochester
Richard Rubenstein — N.Y.C.
Norman Schnapper — Rochester
Eric Seigel — N.Y.C.
Richard Skidmore — N.Y.C.
Rudi Stern — N.Y.C.
Survival Arts Media — N.Y.C.
Deb Tratebas — N.Y.C.
Urbex Affiliates Inc. — Rochester
Video Access, Inc. — N.Y.C.
Video Conexion — Buffalo
Video Exchange, Inc. — N.Y.C.
Videofile — N.Y.C.

Videofreex — Lanesville

Video Misfits * — Buffalo

Video White Light — N.Y.C.

Woodstock Centre for Religion &
Worship — N.Y.C.

OHIO

Bob Devine — Yellow Springs
Victor I. Harrison/Manwhole —
Cincinnati
Elliot E. Porter * — Springfield
Horace M. Williams — Cincinnati

OKLAHOMA

LVO Cable, Inc. — Tulsa

OREGON

The Alternative — Portland
Terry Conrad — Eugene
Jack Eyerly — Portland
David Joyce — Eugene
Kennon McKee — Portland
Paradise Film Co. * — Portland
Rick Seaman — Portland
Mike Sprague — Eugene
Turn on Lights for Service —
Portland
Wayne Waits — Portland
Carl Herman Wikman — Portland

PENNSYLVANIA

Peter Cuzzo Geoff Haines—Stiles —
Philadelphia
Albert Rose — Philadelphia
Univ. Television — Lewisburg

RHODE ISLAND

Alan Powell * — Providence

TEXAS

David Hemion — Austin
David A. Hollenback — Austin
Charles Kinman — Commerce
Charles Kinnman Jr. — Normangee
Bernard M. Lechowick — Austin

VERMONT

Robert Chappell — Plainfield
Joseph Magnet — Enosburg

VIRGINIA

Gerald Durwood Byerley — Richmond

Eugene Productions — McLean

WASHINGTON

Dan Baar — Seattle
Joseph D. Cain — Seattle
Eyecon Systems — Seattle
Mike Holcomb — Seattle
Lynn Patterson — Olympia
Seattle Souvenir Service — Seattle
Lewis "Buster" Simpson — Stanwood

WASHINGTON D.C.

Community Video Centre
Vernard R. Gray / Fides House
Video
Bob Greenberg
Ray Popkin, Community Video Survival
Rainbow Video
Video Software Inc.
Washington Community Video Centre.

WISCONSIN

Broom Street Theater * — Madison

*LATE LISTINGS

PLEASE FORGIVE US IF
WE GOOFED ON YOUR
LISTING. SOME PEOPLE
MAY HAVE MOVED, OR
CHANGED DIRECTION -
HOWEVER, THE LIST IS
FAIRLY UP TO DATE.
PLEASE KEEP US
INFORMED OF ANY
CHANGES.

SI NOUS AVONS COMMIS
DES ERREURS, VEUILLEZ
BIEN NOUS EXCUSER.
VEUILLEZ NOUS TENIR
AU COURANT DE TOUTS
CHANGEMENTS:
ADRESSE, OPTIQUE, ETC.

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